

## Anna McGrath

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**From:** Tim Knapp  
**Sent:** Friday, 31 January 2025 11:44 AM  
**To:** Toby Crockford  
**Subject:** FW: New Performing Arts Venue (NPAV)

Hi Toby

The ball is back in our court, so currently a brief naming the NPAV The Glasshouse Theatre is being arranged for signing by JP. He will then have to speak with the Chair etc of QPAC advising of the name and once all key players are aware a media tour op can be locked in.

Suspect I will see the brief early next week so we can liaise on dates etc.

Cheers



Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

**From:** Paula Menadue <[Paula.Menadue@ministerial.qld.gov.au](mailto:Paula.Menadue@ministerial.qld.gov.au)>

**Sent:** Friday, January 31, 2025 11:34 AM  
**To:** Tim Knapp <[Tim.Knapp@ministerial.qld.gov.au](mailto:Tim.Knapp@ministerial.qld.gov.au)>  
**Subject:** RE: New Performing Arts Venue (NPAV)

Hi Tim

Premier is happy for the Minister to do the tour / announcement.

Kind regards



**Paula Menadue**  
Executive Assistant  
Office of the Honourable David Crisafulli MP  
Premier and Minister for Veterans  
M [Paula.Menadue@ministerial.qld.gov.au](mailto:Paula.Menadue@ministerial.qld.gov.au)  
1 William Street, Brisbane QLD 4000  
GPO Box 46, Brisbane QLD 4001

**From:** Tim Knapp <[Tim.Knapp@ministerial.qld.gov.au](mailto:Tim.Knapp@ministerial.qld.gov.au)>  
**Sent:** Thursday, January 30, 2025 10:38 AM  
**To:** Paula Menadue <[Paula.Menadue@ministerial.qld.gov.au](mailto:Paula.Menadue@ministerial.qld.gov.au)>  
**Cc:** Amanda Templeton <[Amanda.Templeton@ministerial.qld.gov.au](mailto:Amanda.Templeton@ministerial.qld.gov.au)>; Toby Crockford <[Toby.Crockford@ministerial.qld.gov.au](mailto:Toby.Crockford@ministerial.qld.gov.au)>  
**Subject:** New Performing Arts Venue (NPAV)

Hi Paula

I am checking if the Premier would be like to be involved in a tour/announcement as below, of the new theatre name, *The Glasshouse Theatre* (TBC)?

Any dates mid to late February could suit.

Look forward to hearing from you.

Thurs 20 Feb (TBC)	Thurs 27 Feb (TBC)	New Performing Arts Venue (NPAV) media opportunity/naming	<ul style="list-style-type: none"> <li>• Opportunity for Minister to tour the new Performing Arts Venue (NPAV) at construction progress and potential theatre</li> <li>• NPAV will create a fifth theatre for additional 300,000 visitors a year</li> <li>• NPAV will be a 1500-capacity theatre with back of house facilities, administration</li> <li>• Features a public artwork at the entrance by Islander artist Brian Robinson</li> <li>• NPAV progress highlights include: <ul style="list-style-type: none"> <li>○ all feature glass panels installed</li> <li>○ pre-cast concrete being installed</li> <li>○ main plant room is completed</li> <li>○ orchestra pit is getting prepared</li> <li>○ amenities are nearing completion</li> <li>○ feature timber installation in the auditorium</li> <li>○ sustainable Queensland iron and steel</li> <li>○ theatre equipment has started</li> <li>○ first seats will be installed in early 2025</li> </ul> </li> </ul>
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Many thanks



Queensland  
Government

Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

## Anna McGrath

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**From:** Peter Callaghan <Peter.Callaghan@arts.qld.gov.au>  
**Sent:** Friday, 7 March 2025 1:29 PM  
**To:** Toby Crockford; Kate Rogers; Chanelle Macbeth  
**Cc:** Tim Knapp; Lorna McMaster; AQ ESU; Celia Reordan; Debbie Turner; Charlotte Beveridge; Margaret Templeman  
**Subject:** AQ media comms forward opps calendar for week of 10 March 2025  
**Attachments:** MO master AQ media communications forward calendar - 10 March 2025.DOCX

Good afternoon,

Please find attached the AQ media comms forward opportunities calendar for week of 10 March 2025.

With our weekly meeting being cancelled due to TC Alfred today, there are few items to note:

s73 – Irrelevant Information

[Redacted]

### New Performing Arts venue media opportunity/renaming

AQ is working on a process approach for the name consultation, noting timeframe may be altered by TC Alfred impacts

s73 – Irrelevant Information

[Redacted]

s 47(3)(b) - Contrary To Public

[Redacted]

Thanks,



**Pete Callaghan**  
Communications Manager  
Strategy and Programs  
Arts Queensland  
Department of Education

P 07 3034 4045 M s 47(3)(b) - Contrary To Pub

Level 24, 111 George Street, Brisbane QLD 4000

GPO Box 1436, Brisbane QLD 4001



*Arts Queensland recognises, respects and values First Nations peoples, arts and cultures. We recognise the unique contribution of First Nations artists and performers, respect the cultural authority of Elders as guardians of culture and value the creative expression of culture that First Nations people choose to share with us all.*

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Arts Queensland media and communications forward calendar

As of: MONDAY 10 March 2025

Calendar quick links (Ctrl+click)

- [Minister attendances and event packs](#)
- [Invitations and media opportunities](#)
- [Video and program messages](#)
- [Other upcoming events](#)
- [Arts portfolio media releases](#)
- [2025 forward opportunities](#)

DUE date	Event or release date	Organisation/event/communication type	Additional information	Location	Action and progress
Minister attendances and event packs					
(TBC)	(TBC)	New Performing Arts Venue (NPAV) media opportunity/naming	<ul style="list-style-type: none"><li>• Opportunity for the Minister to announce start of public consultation on selecting venue name</li></ul>	QPAC, South Brisbane	<ul style="list-style-type: none"><li>• MO advised public naming consultation to occur</li><li>• AQ devising suggested process approach for website based around approx. 4wk consultation period concluding prior to Easter school holidays</li><li>• Timing and approach for naming being confirmed noting TC Alfred may impact approach</li><li>• AQ preparing media release and comms approach to support</li></ul>

s73 – Irrelevant Information

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## Anna McGrath

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**From:** Tim Knapp  
**Sent:** Monday, 17 February 2025 10:23 AM  
**To:** Premier  
**Subject:** ATT: Richard Ferrett FW: NPAV name  
**Attachments:** MBN - Naming of the New Theatre.PDF

**From:** Tim Knapp  
**Sent:** Monday, February 17, 2025 10:21 AM  
**To:** 'richard.ferrett@premiers.qld.gov.au' <richard.ferrett@premiers.qld.gov.au>; Georgia Toft <Georgia.Toft@ministerial.qld.gov.au>  
**Cc:** Mitchell Potts <Mitchell.Potts@ministerial.qld.gov.au>  
**Subject:** FW: NPAV name

Hi Richard

Minister Langbroek requested I contact you regarding the naming of the New Performing Arts Venue (QPAC) brief attached.

### Sch 3 s2 - Cabinet Information

[Redacted]

The Minister advised the Chair and CEO of the name and was subsequently provided feedback from CEO Rachel Healy, see below email.

[Redacted] s47(3) b) - Contrary to Publ

We are looking to announce the new name in the coming weeks, so your advice is appreciated.

Kind regards



Queensland  
Government

Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

**From:** Rachel Healy <[Rachel.Healy@qpac.com.au](mailto:Rachel.Healy@qpac.com.au)>  
**Sent:** Thursday, February 13, 2025 9:31 PM  
**To:** Tim Knapp <[Tim.Knapp@ministerial.qld.gov.au](mailto:Tim.Knapp@ministerial.qld.gov.au)>  
**Cc:** Peter Coaldrake s 47(3)(b) - Contrary To Public Interest  
**Subject:** NPAV name

Dear Tim

Thank you for your time recently and for the opportunity to consider the name *The Glasshouse* as the name of Brisbane's new performing arts venue. Peter and I have considered the issue with the QPAC board this afternoon and we hope thoughts below are helpful.

In the last fortnight we have conducted some background research into the use of the name *The Glasshouse* in Brisbane and in other parts of Australia and we have also taken the opportunity to return to Blight Rayner Architecture and Snøhetta 's original creative response to its commission.

As signaled at our meeting with you, there is an established performing arts venue called The Glasshouse in Port Macquarie, which hosts touring productions that also come to QPAC (eg *The Wharf Revue* performed at The Glasshouse just prior to its current season at QPAC).


The Glasshouse in Port Macquarie came to national prominence in 2008 amidst controversy over cost over-runs during the building's construction - initial estimations of \$6.7 million in 2002 eventually ran to \$50.2 million by the time of its opening in 2009. The New South Wales Government ultimately sacked the Port Macquarie-Hastings Council, and commissioned an inquiry into the Council's mishandling of the project.

The names *The Glasshouse* and *The Glass House* are also commonly used throughout Australia to name function spaces and hireable event spaces: for example, it is the name of a well-known functions venue in the Gold Coast and there are similar hireable spaces called *The Glasshouse* on the Sunshine Coast. Further, there is a waterfront function space ten minutes from QPAC on Boundary Street also called The Glass House. Throughout Australia there are myriad other businesses called The Glasshouse (from pubs to podcasts) along with businesses that use the term for the naming of one of their buildings/venues.

Our view is that the use of the name The Glasshouse in the naming of Brisbane's new performing arts venue carries some risk given the ubiquity of its use by local businesses in or near Brisbane and its usage by a nationally recognised performing arts centre in New South Wales. It may also invite unintended revisiting of the scandals that surrounded the construction of the 'first' Glasshouse theatre.

We have considered alternative names for the theatre by returning to the architect's creative response to the site's location and relationship to the river (extract below).

s68(4)(c) - Copyright



Turrbal language for the river and the surrounding locale were considered by the QPAC Aboriginal & Torres Strait Islander Advisory Group as a source for the theatre's name:

**Maiwar Theatre**

**Kurilpa Theatre**



However, these names were not proposed as there is currently no agreement about which First Nations entities have the right to approve the usage or licensing of these names. The Advisory Group's recommendation of *Oodgeroo* can be seen as an inspirational national example of Queensland creative imagination and leadership.

The theatre is also situated on one of Brisbane's most famous cultural boulevards, an area that optimises public amenity and prioritises pedestrian connection with the waterfront and its cultural and social capital. Possible names that arise from this context are:

#### **The Boardwalk**

#### **The Promenade**

The name *The Promenade* also connects to the visibility of the foyer theatre patrons behind the glass façade, creating a meta theatre event for the pedestrians passing by below!

The architectural response to the rippling of the river in the glass façade invites consideration of a name that emphasises its riverside locale.

Outside Australia, there are many theatres across the world that are situated by a river with the following names that may be considered in our context:

#### **Riverbank Theatre**

#### **Riverbed Theatre**

#### **Riverfront Theatre**

#### **Waterside Theatre**

#### **The Watershed**

Of these names, we are most drawn to **The Watershed**. We love the multiple meanings of watershed, the connection to the river and an event that marks a turning point in time or history. A thrilling new space deserves a name that matches the ambition and vision that has created it: a building which will make QPAC the biggest performing arts centre in the Southern Hemisphere with five theatres and 5 rehearsal spaces under one roof; a digital broadcast capability and recording room linked to all five venues so any production can be streamed or broadcast live or recorded; generous foyers and amenities to service 1500 patrons in a 20 minute interval and a theatre that perfectly balances intimate connection to the stage from every seat with overall commercial capacities. This building really is a watershed moment in the cultural life of the nation deserving of a distinctive, memorable and unique moniker.

Thank you for the opportunity to provide this input into the options; we welcome the opportunity to continue our discussion.

Warm regards  
Rachel

**Rachel Healy**

Chief Executive

Queensland Performing Arts Centre

PO Box 3567 South Brisbane QLD 4101

**Ph:** 61 7 3842 9145 **E:** [rachel.healy@qpac.com.au](mailto:rachel.healy@qpac.com.au)

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## Anna McGrath

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**From:** Tim Knapp  
**Sent:** Friday, 4 April 2025 12:19 PM  
**To:** Kate Rogers  
**Subject:** FW: New Performing Arts Venue (NPAV)

This was prior to the name going out for consultation.



Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

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**Paula Menadue**  
Executive Assistant  
Office of the Honourable David Crisafulli MP  
Premier and Minister for Veterans  
M 0409 891 396 E [Paula.Menadue@ministerial.qld.gov.au](mailto:Paula.Menadue@ministerial.qld.gov.au)  
1 William Street, Brisbane QLD 4000  
GPO Box 46, Brisbane QLD 4001

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**Cc:** Amanda Templeton <[Amanda.Templeton@ministerial.qld.gov.au](mailto:Amanda.Templeton@ministerial.qld.gov.au)>; Toby Crockford <[Toby.Crockford@ministerial.qld.gov.au](mailto:Toby.Crockford@ministerial.qld.gov.au)>  
**Subject:** New Performing Arts Venue (NPAV)

Hi Paula

### Sch 3 s2 - Cabinet Information

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Many thanks



Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

## Anna McGrath

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**From:** Kate Rogers  
**Sent:** Wednesday, 9 April 2025 3:30 PM  
**To:** Lorna McMaster  
**Cc:** Chanelle Macbeth; Toby Crockford; Clio Padayachee; Tim Knapp  
**Subject:** MEDIA MATERIALS: QPAC new theatre  
**Attachments:** 20250410 - New QPAC theatre.docx; TALKING POINTS - New QPAC theatre.docx

Hi Lorna,

Media materials attached for tomorrow's diary.

Run sheet to come ASAP – just waiting for Arts Queensland to resend with correct attendance numbers.

I will print copies for myself and the Minister too.

Thanks,



Queensland  
Government

Kate Rogers  
Senior Media Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

E [kate.rogers@ministerial.qld.gov.au](mailto:kate.rogers@ministerial.qld.gov.au)

M s.47(3)(b) - Contrary To Publ  
1 William Street, Brisbane QLD 4000

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## TALKING POINTS: NEW THEATRE NAMING

### KEY POINTS:

- Forget Sydney's Opera House and Melbourne's Palais, our new theatre makes QPAC the largest performing arts centre in Australia under one roof.
- This means we can welcome 300,000 additional visitors each year, so we don't have to miss out on major productions.
- It puts us on the radar for international companies and will help to attract new shows to Queensland.
- We're now more than 85% of the way through construction and will be ready to raise the curtain in 2026.
- We're opening community consultation on the name for QPAC's new theatre.
- Select from our list of names or submit your own – we want to hear all your ideas.

### NAMING CONSULTATION:

- Queenslanders can choose from:
  - Glasshouse Theatre
  - Lantern Theatre
  - The Watershed Theatre
  - Russell Street Theatre
- We've chosen names that highlight a feature of the building (e.g., the shimmering façade of the glass building) or proximity to the river.
- There's also an option for Queenslanders to suggest a name of their own.
- **Consultation opens today** on QPAC's website and closes on **Saturday 10 May**.
- We're aiming to announce the name mid-year (July).
- *If asked about joke names* – there will be a vetting process and QPAC's Board will make the final recommendations.

s73 – Irrelevant Information



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ENDS

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# FUNCTION PROTOCOL FORM

## THE HONOURABLE JOHN-PAUL LANGBROEK MP MINISTER FOR EDUCATION AND THE ARTS

<b>NAME OF ORGANISATION(s)</b>	Arts Queensland
<b>NAME AND/OR PURPOSE OF FUNCTION</b>	New Performing Arts Venue (NPAV) media opportunity
<b>DATE OF FUNCTION</b>	10 April 2025
<b>START TIME</b>	9.00am
<b>DEPARTURE TIME</b>	10am
<b>VENUE AND ADDRESS</b> <i>(Please include name of function room if applicable.)</i>	New performing arts venue site, Queensland Performing Arts Centre
<b>MINISTER'S ROLE</b> <i>(ie attend only, speech, open exhibition, present awards, etc.)</i>	Media opp to view the construction progress of the new performing arts venue
<b>ATTENDEE LIST</b> <i>(Including VIPs, MPs, key stakeholders and dignitaries, etc)</i>	<ul style="list-style-type: none"> <li>Minister Langbroek + one staff</li> <li>Minister O'Connor + one staff</li> <li>Rachel Healy, Chief Executive, QPAC</li> <li>Celia Reordan, ED, Arts Queensland</li> <li>Brodie Payne, Principal's Representative, Major Projects, Public Works and Housing</li> <li>§ 47(3)(b) - Contrary To Public Interest Lendlease General Manager (will not be included in party of 20 max for conference)</li> <li>Media reps x 11 -TBC</li> </ul>
<b>DRESS REQUIREMENT</b> <i>(Please ensure details are specific. e.g. walking boots, wading overalls, black tie etc.)</i>	<p>Full PPE required. PPE sign in and safety briefing.</p> <ul style="list-style-type: none"> <li>All guests are required to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> </ul> <p><b>Please note:</b> PPE including glasses will need to be kept on during media conference.</p>
<b>EMERGENCY CONTACT FOR THIS EVENT</b> <i>(Please ensure this person is aware they are the emergency contact and their telephone remains switched on.)</i>	<p>Brodie Payne, Principal's Representative, Major Projects, Public Works</p> <p>M: § 47(3)(b) - Contrary To Public Interest</p> <p>E: § 47(3)(b) - Contrary To Public Interest <a href="mailto:epw.qld.gov.au">epw.qld.gov.au</a></p>
<b>ENTRANCE AT WHICH THE MINISTER'S CAR SHOULD ARRIVE</b>	Minister to arrive at Russell Street footpath front of the Playhouse
<b>CAR PARKING ARRANGEMENTS</b> <i>(To assist the Minister's driver please provide as much detail as possible.)</i>	A car park each for Minister Langbroek and Minister O'Connor will be available in the QPAC Trust carpark (entry via Melbourne St QPAC tunnel – down ramp)

<b>ON ARRIVAL, THE MINISTER WILL BE MET BY NAME:</b> <b>MOBILE CONTACT NUMBER:</b>	<ul style="list-style-type: none"> <li>• Kate Rogers, Senior Media Advisor</li> <li>• Ms Rachel Healy, Chief Executive, QPAC, p. [REDACTED] s 47(3)(b) - Contrary To Public Interest</li> </ul>
<b>SPEECH DETAILS</b>	
<b>MC NAME</b>	N/A
<b>MINISTER'S SPEECH DELIVERY TIME</b>	TBC - Approximately 9.30am
<b>LENGTH OF SPEECH</b>	Approx. 15 minutes for media conference
<b>SPEECH TO BE DELIVERED OUTDOORS / INDOORS</b>	Indoors – Level 4 foyer of new theatre
<b>LECTERN AVAILABLE</b> <i>(Always provide a lectern if this is a media opp or they are presenting a speech)</i>	No
<b>AUDIENCE SITTING / STANDING</b>	Standing
<b>MEDIA ATTENDING</b> <i>(Yes/No/TBC)</i>	Yes

<b>RUN SHEET/ ORDER OF PROCEEDINGS</b>	
<b>Time</b>	<b>Activity</b>
8.50am	Minister to arrive at QPAC Trust Car Park – met by Kate Rogers and Rachel Healy, CEO, QPAC – walk to Russell Street footpath front of the Playhouse Travel to Level 1 Playhouse foyer for sign in and PPE.
9.00am	Kate Rogers meets media at Russell Street footpath front of Playhouse (provides overview of media event). Media group travels to Level 1 Playhouse foyer for sign in and PPE.
9.05am	<p>Full PPE required. PPE sign in and safety briefing in Playhouse Foyer.</p> <ul style="list-style-type: none"> <li>• All guests to wear long trousers, long sleeves and steel capped shoes.</li> <li>• Shoes can be provided if parties do not have any. Minister's and Policy Advisor's shoes sizes have been provided - please bring socks.</li> <li>• Hard hats, high vis vests and safety glasses are required and will be provided.</li> <li>• PPE must continue to be worn during media conference.</li> </ul> <p>Brodie Payne, Principal's Representative, Major Projects I Public Works, Department of Housing and Public Works, will conduct safety briefing.</p> <p>Entry to site via Gate 2.</p>
9.10am (20 minutes)	<p>Brodie Payne conducts site tour. Party will travel in two groups – Ministers' group will be accompanied by Brodie Payne and Media group will be accompanied by Lend Lease team member.</p> <p>Itinerary and visuals:</p> <ul style="list-style-type: none"> <li>• Elevator from entrance to Level 2.</li> <li>• <b>Level 2 – foyer</b> - journalists may see up to six workers working on various aspects of bar floor and ceiling, no guarantee if some or all workers will</li> </ul>



	<p>remain, or move away for personal privacy reasons – will be seen but ideally not filmed.</p> <ul style="list-style-type: none"> <li>• <b>Level 2 – auditorium</b> <ul style="list-style-type: none"> <li>○ If journalists would like to set up their cameras in the auditorium for a sweeping shot of the auditorium ceiling and balconies. Scaffold currently blocks stage view. View is back into auditorium.</li> </ul> </li> </ul> <p>Groups travel up the stairs</p> <ul style="list-style-type: none"> <li>• <b>Level 4 - auditorium</b> <ul style="list-style-type: none"> <li>○ Entering the auditorium, visitors may see workers in the hallway between Grey Street glass and the auditorium entrance, installing vestibule sheeting. Workers may also be seen on stage.</li> <li>○ If journalists would like to set up their cameras in the auditorium for a sweeping shot of the stage, they may <b><u>see and film from this distance</u></b>: <ul style="list-style-type: none"> <li>▪ View down to stage – completion of stage</li> <li>▪ View down to Fly Tower space – sheeting, painting of side/rear stage areas</li> <li>▪ Up to six workers moving through - cannot guarantee if some or all workers will remain, or move away for personal privacy reasons.</li> <li>▪ NB. The crane has recently been removed from this space.</li> </ul> </li> </ul> </li> <li>• <b>Level 4 - foyer, speaking to camera</b> <ul style="list-style-type: none"> <li>○ This area will be tidied up, quiet and free of workers to facilitate the event.</li> <li>○ No workers therefore seen or filmed.</li> </ul> </li> <li>• From 9:30am-10am, workers will take their mandatory morning tea break and will not be visible on site.</li> <li>• Workers are not expected to be visibly working as journalists leave the site.</li> </ul>
9.30am (15 minutes)	<ul style="list-style-type: none"> <li>• Minister Langbroek, Minister O'Connor address media.</li> <li>• QPAC CEO Rachel Healy addresses media.</li> <li>• DHPW Principal's Representative Brodie Payne available to support technical related queries.</li> <li>• Location: corner of Level 4 foyer (background is foyer bar area)</li> <li>• Photos and visuals</li> </ul>
9.45am	<ul style="list-style-type: none"> <li>• Return PPE</li> </ul>
9.50am	Event concludes and the Minister departs.

FULL LIST OF ATTENDEES		
[delete if attendee list or RSVP list provided as attachment]		
Name	Position	Organisation
<b>NOTE: Site requirement is that visiting party be no more than 20 people including media</b>		
Minister Langbroek MO staff x 1 – Media Advisor	Minister for Education and the Arts	Queensland Government
Minister O'Connor MO staff x 1 - TBA	Minister for Housing and Public Works and Minister for Youth	Queensland Government
Ms Rachel Healy	CEO	QPAC



Mr Brodie Payne (site tour guide)	Principal's Representative at Major Projects	Department of Housing and Public Works
s 47(3)(b) - Contrary To Public Interest	s 47(3)(b) - Contrary To Public Interest	Lendlease
Celia Reordan	ED Strategy and Programs	Arts Queensland
Various media TBC	XXXXX	XXX

## OTHER IMPORTANT NOTES

<b>MINISTER'S SALUTATION</b>	When introducing the Minister, please refer to him as "the Honourable John-Paul Langbroek MP, Minister for Education and the Arts"
<b>MINISTER'S BIOGRAPHY DETAILS</b>	Please advise if the Minister's biography details are required for introduction at this function.
<b>ACCOMPANYING THE MINISTER</b>	Please assume that the Minister will be accompanied by an advisor, unless otherwise advised.
<b>ACKNOWLEDGEMENT GIFTS</b>	Please note that unless it is a cultural exchange, the Minister would prefer any acknowledgement gifts to be donated to charity or used to help fundraise.

1:29

4G



JP Ministerial Staff  
2 online



22 Feb 2025

JP Langbroek

💡 Let's invite the public to name the new theatre @ QPAC. I invited the audience at the post QSO function to submit their suggestions as we all had to walk past it to get to the Convention Centre , but now I've realised that we should invite the community 💡

7:09 am



2

Lorna McMaster

I think I need a definition of "community".....  
That sounds like an Arts Policy advisor job to pull that together!



7:13 am

JP Langbroek

Public competition 7:13 am

They stood there in stunned silence. I gave them your email Lorna.

7:14 am



3

\*not your 'Lorna' one 7:14 am

Lorna McMaster



1:31

4G



JP Ministerial Staff

3 online



Brisbane Times on Instagram: "As construction nears completion on the \$175 million theatre, Queensla...  
instagram.com

Good BT post!

[https://www.instagram.com/brisbane\\_times/p/DIQH0W3t4hM/?img\\_index=1](https://www.instagram.com/brisbane_times/p/DIQH0W3t4hM/?img_index=1)

KR

5:24 pm



Tim Knapp



150 lashes theatre... 🤔

6:11 pm



Kate Rogers



Would you call it Glasshouse?  
Public to choose name for  
Brisbane theatre from four i...

:Brisbane

brisbanetimes.com.au

<https://www.brisbanetimes.com.au/national/queensland/would-you-call-it-glasshouse-public-given-name-choices-for-new-south-bank-theatre-20250410-p5lqpy.html>

4:39 pm



Kate Rogers



Released by DoE under RTI Act



1:29

4G



JP Ministerial Staff

2 online



Lorna McMaster

Lorna/Tim...same same! 😊 7:15 am



Haven't you made the decision on the name? 7:15 am



Kate Rogers

We could hold a press conference and announce we want the community to help name it through a public competition (you will get the final say though).

Then the journos can have a behind-the-scenes look at the construction. Plus we'll send out a media release and go on a few fm radios.

KR

Edited 7:16 am



JP Langbroek

And we can do another 'Not Like Us' reel. 7:17 am



Kate Rogers

I really like it JP 🙌 but you definitely need to have the final say to rule out the bad answers 😂



3:56

4G 65



JP Ministerial Staff  
2 online



7:09 am



I think I need a definition of  
"community".....  
That sounds like an Arts Policy  
advisor job to pull that  
together! 😊😂

7:13 am ✓✓

John-Paul Langbroek  
Public competition

7:13 am

They stood there in stunned  
silence. I gave them your email  
Lorna.

7:14 am



\*not your 'Lorna' one

7:14 am

Lorna/Tim...same same! 😊

7:15 am ✓✓



Haven't you made the decision  
on the name?

7:15 am ✓✓





1:31

4G



JP Ministerial Staff

2 online



6:31 am

Kate Rogers



There's a Shortlist of Names  
for QPAC's New Theatre -  
InReview | InDaily, Inside Qu...

indailyqld.com.au

[https://www.indailyqld.com.au/  
inreview/theatre/2025/04/10/  
whats-in-a-name-qpacs-new-  
fifth-theatre-needs-a-moniker](https://www.indailyqld.com.au/inreview/theatre/2025/04/10/whats-in-a-name-qpacs-new-fifth-theatre-needs-a-moniker)

1:25 pm



Kate Rogers

LATEST POSTS

1:13pm

Public to choose name for Brisbane theatre from four ideas

Nick Dent

As construction nears completion on South Bank's new theatre, Queenslanders have been invited to help name it.

The "85 per cent complete" theatre, with its undulating glass facade, will not host performances until 2026.



The new theatre under construction at QPAC in Brisbane. The building is set to open in 2026. LEANORAD

Minister for the Arts John-Paul Langbroek encouraged the community to submit their naming ideas for the theatre, or vote on one of four pre-selected names, at the Arts Queensland website.

The 1500-capacity theatre at the Queensland Performing Arts Centre will be the venue's fifth theatre, making QPAC Australia's largest performing arts centre under one roof.

Brisbane Times

1:29 pm



1:31

4G



JP Ministerial Staff

3 online



Kate Rogers



0:35

7News

6:26 pm



3

Kate Rogers



9News Queensland  
(@9NewsQueensland) on X  
It's been plagued by years of...  
x.com

[https://x.com/9NewsQueensland/  
status/1910254505121263658](https://x.com/9NewsQueensland/status/1910254505121263658)

8:11 pm

Kate Rogers



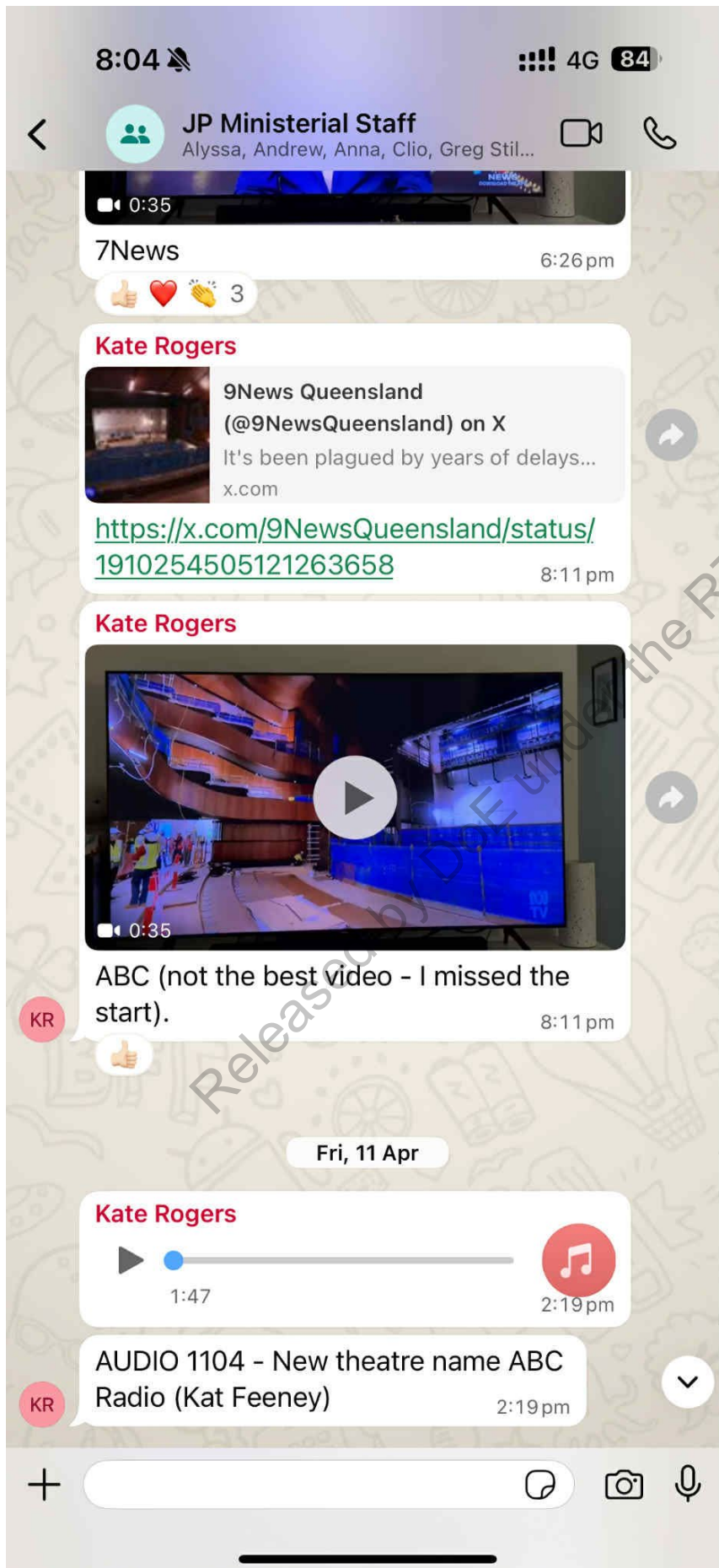
0:35

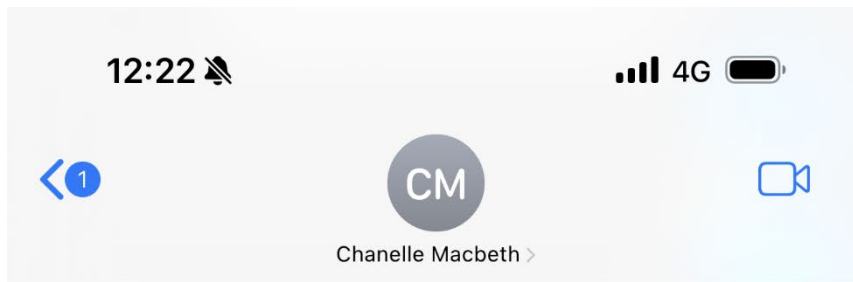
ABC (not the best video - I missed  
the start).

8:11 pm

KR







Thu, 10 Apr at 5:22 pm

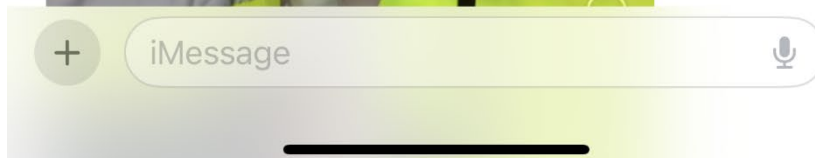
Hi JP,  
Just checking you're happy with this  
reel? We'll collab with Minister O'Connor  
too.

Caption:

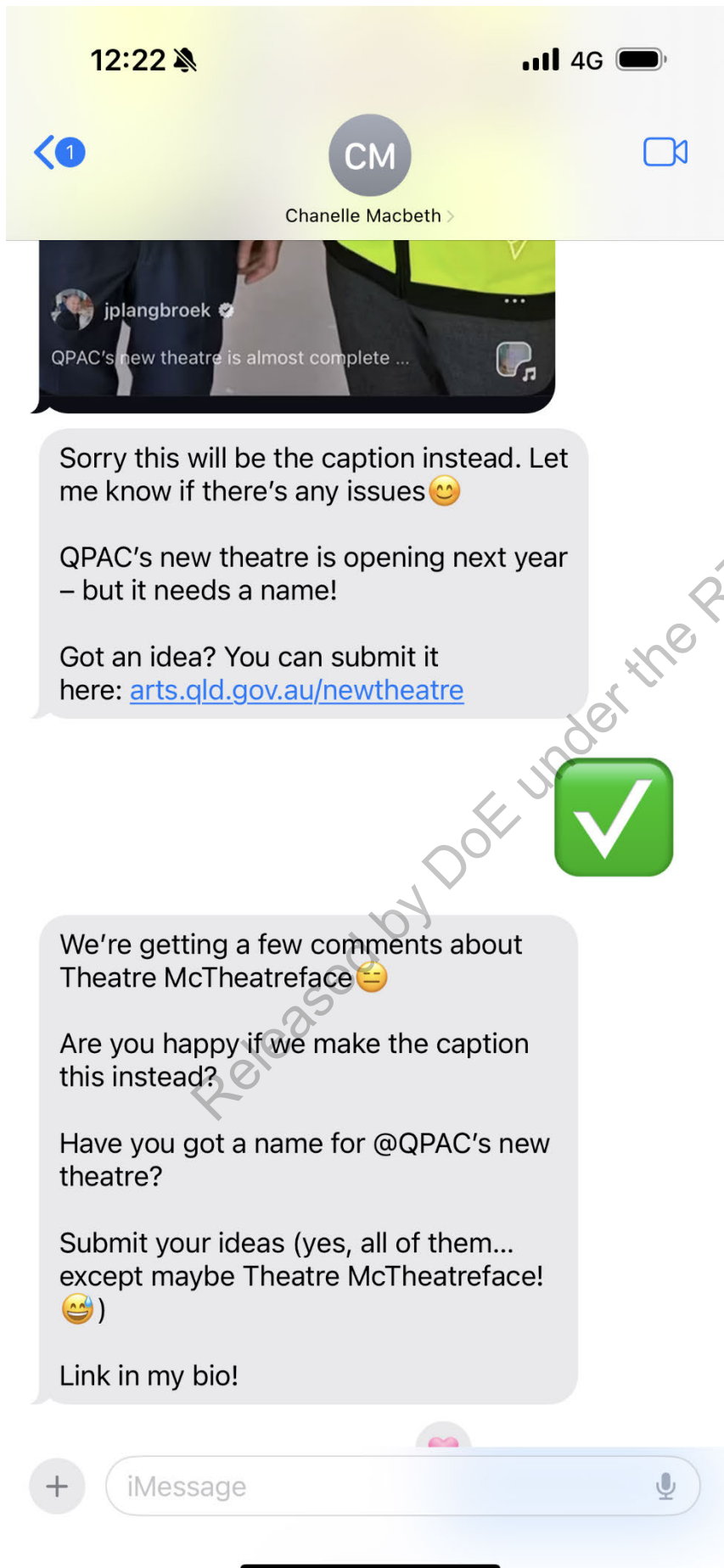
QPAC's new theatre is almost complete!

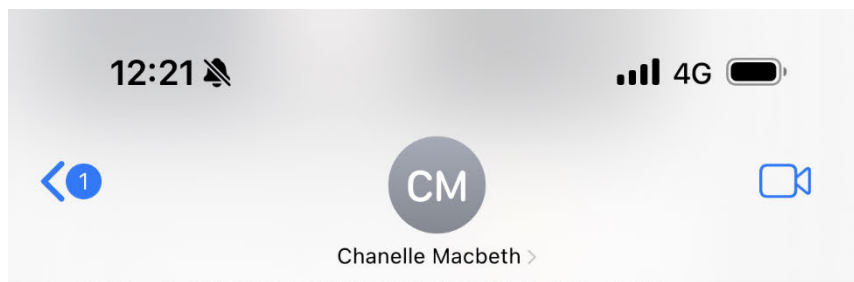
We're calling on the community to help  
pick a name before it opens next year.

#newtheatre #qpac #qld #reels #theatre









QPAC's new theatre is opening next year – but it needs a name!

Got an idea? You can submit it here: [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre)



We're getting a few comments about Theatre McTheatreface 😐

Are you happy if we make the caption this instead?

Have you got a name for @QPAC's new theatre?

Submit your ideas (yes, all of them... except maybe Theatre McTheatreface! 😂)

Link in my bio!



Yep that's funny.

Fri, 11 Apr at 1:27 pm

Hi JP,  
Are you happy with this post for Sunday?

Caption:



iMessage





s 47(3)(b) - Contrary To Public Interest

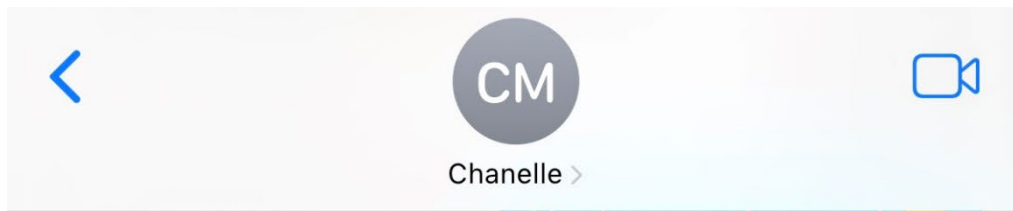








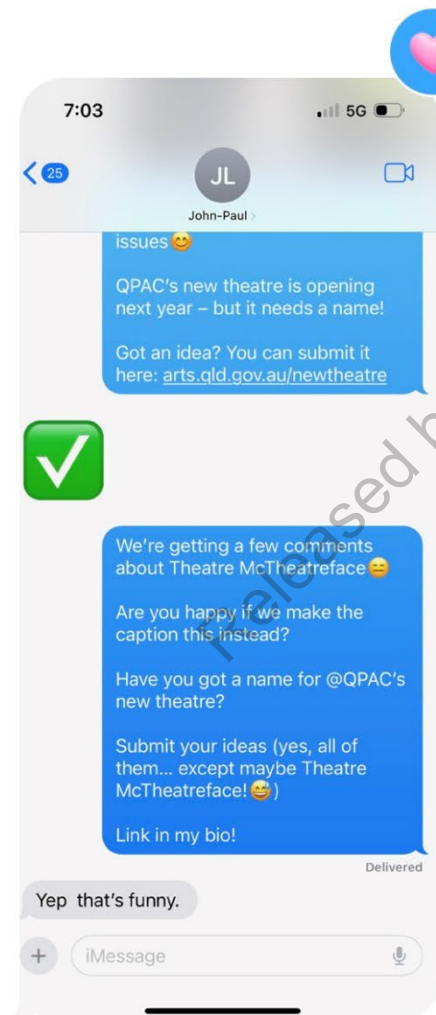




Yeah sounds good 😊

Thank you! 😊 Should I run it by JP again?

Yes please - we should if we're going to make a joke about Theatre McTheatreface



Haha he likes it!





CM



Chanelle >

Thu, 10 Apr at 5:44 pm

Hey! So I realised I had already used the start part of the caption for the reel 😂  
What do you think of this instead?

QPAC's new theatre is opening next year – but it needs a name!

Got an idea? Submit it here: [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre)

We could do something a little different like list the names first or ask a question?

Glasshouse, Lantern, Russell or The Watershed - what do you prefer?

We're asking the community to help decide the name of @QPAC's new theatre.

Submit all your ideas, but let's leave Theatre McTheatreface! 😂 Link in bio!

Yes I do like having a bit of fun with it 😂 Maybe we leave each of the 4 names for the photos from today? Just trying to keep the top line

## Anna McGrath

---

**From:** Toby Crockford  
**Sent:** Wednesday, 29 January 2025 2:02 PM  
**To:** Peter Callaghan; Lorna McMaster  
**Cc:** Kate Rogers; Tim Knapp; Chanelle Macbeth; Susan Richer; Celia Reordan  
**Subject:** Re: Arts Qld media comms items

Hi Pete,

s73 – Irrelevant Information

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

NPAV

Time advises the Minister is set on "Glasshouse Theatre" but we are getting the final sign off from the Premier's Office on this. **Tim** - can you maintain carriage of this please?

s73 – Irrelevant Information

[REDACTED]

[REDACTED]

Thanks,  
Toby



Toby Crockford  
**Senior Media Advisor**  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
M **s 47(3)(b) - Contrary To Publ** E [Toby.Crockford@ministerial.qld.gov.au](mailto:Toby.Crockford@ministerial.qld.gov.au)  
1 William Street, Brisbane QLD 4000

---

**From:** Peter Callaghan <Peter.Callaghan@arts.qld.gov.au>  
**Sent:** Wednesday, January 29, 2025 11:43:53 AM  
**To:** Toby Crockford  
**Cc:** Kate Rogers; Tim Knapp; Chanelle Macbeth; Susan Richer; Celia Reordan  
**Subject:** Arts Qld media comms items

Hi Toby,

Would you please advise status/progress on the following media comms items?

s73 – Irrelevant Information

[REDACTED]

[REDACTED]

[REDACTED]

s73 – Irrelevant Information

**NPAV media opportunity:**

As discussed with Tim, seeking an update on the naming decision status and potential Premier involvement in media opp. An event pack and ministerial media release have been drafted for this opp and can be updated once arrangements are firmed up.

s73 – Irrelevant Information

Thanks,



**Pete Callaghan**

Communications Manager

Strategy and Programs

Arts Queensland

Department of Treaty, Aboriginal and Torres Strait Islander Partnerships, Communities and the Arts

P 07 3034 4045 M 06 47(3)(b) - Contrary To Public Interest

Level 24, 111 George Street, Brisbane QLD 4000

GPO Box 1436, Brisbane QLD 4001



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## Anna McGrath

---

**From:** Tim Knapp  
**Sent:** Tuesday, 4 February 2025 5:03 PM  
**To:** Education  
**Cc:** DLO, Minister  
**Subject:** Re: QUERY FROM ARTS QUEENSLAND: ACT25/447 : 25/109362 :  
\*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the  
Queensland Performing Arts Centre ACT25/447

Hi Lorna

Confirming this was discussed in the meeting.

Tim

On Feb 4, 2025, at 5:00 PM, Education <education@ministerial.qld.gov.au> wrote:

Hi Tim

Can you please confirm this was discussed at today's meeting.

Thanks Lorna

Lorna McMaster  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [lorna.mcmaster@ministerial.qld.gov.au](mailto:lorna.mcmaster@ministerial.qld.gov.au) | P 3719 7282 | M [6 47\(3\)\(b\) - Contrary To P](#)

**From:** DLO, Minister <Minister.DLO@qed.qld.gov.au>  
**Sent:** Tuesday, February 4, 2025 2:22 PM  
**To:** Education <education@ministerial.qld.gov.au>  
**Cc:** Correspondence <Correspondence@qed.qld.gov.au>; AQ ESU <aquesu@arts.qld.gov.au>; DLO, Minister <Minister.DLO@qed.qld.gov.au>  
**Subject:** QUERY FROM ARTS QUEENSLAND: ACT25/447 : 25/109362 : \*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the Queensland Performing Arts Centre ACT25/447

Hi Lorna

Arts Queensland have enquired if the Minister's Office have contacted Professor Coaldrake as requested in the attached Brief approved by the Minister on 3 February 2025.

That the Minister

1. **approve** the Glasshouse Theatre to be the name of the new theatre currently under construction at Queensland Performing Arts Centre; and
2. **contact** Professor Peter Coaldrake AO, Chair, Queensland Performing Arts Trust, to advise of the preference for the new theatre name, noting the Chair is yet to be formally consulted around this proposed name.

Would you kindly advise by return email?

Thank you

**Erika Moore**

Senior Departmental Liaison Officer  
Ministerial and Executive Services Unit  
Department of Education

P: (07) 3034 4792

E: [erika.moore@qed.qld.gov.au](mailto:erika.moore@qed.qld.gov.au)

Level 36 | 1WS | 1 William Street | BRISBANE QLD 4000  
PO Box 15033 | CITY EAST QLD 4002

I acknowledge the Traditional Custodians of this land, waterways and seas. I pay my respects to their ancestors and Elders of the past and present, and their continued determination to keep culture alive and strong.

<image005.jpg>

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---

**From:** Correspondence <[Correspondence@qed.qld.gov.au](mailto:Correspondence@qed.qld.gov.au)>

**Sent:** Tuesday, 4 February 2025 1:25 PM

**To:** DLO, Minister <[Minister.DLO@qed.qld.gov.au](mailto:Minister.DLO@qed.qld.gov.au)>

**Cc:** CHEN, Stella <[Stella.CHEN@qed.qld.gov.au](mailto:Stella.CHEN@qed.qld.gov.au)>; Correspondence <[Correspondence@qed.qld.gov.au](mailto:Correspondence@qed.qld.gov.au)>

**Subject:** EDIS: ACT25/447 : 25/109362 : \*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the Queensland Performing Arts Centre ACT25/447

Hi Erika

Please see query below from Arts Queensland.

Thank you.

**Amanda Dagger**

Senior Policy Officer  
Ministerial and Executive Services Unit  
Department of Education

P: (07) 3035 2275

E: [amanda.dagger@qed.qld.gov.au](mailto:amanda.dagger@qed.qld.gov.au)

Level 36 | 1WS | 1 William Street | BRISBANE QLD 4000  
PO Box 15033 | CITY EAST QLD 4002

I acknowledge the Traditional Custodians of this land, waterways and seas. I pay my respects to their ancestors and Elders of the past and present, and their continued determination to keep culture alive and strong.

<image001.png>

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-----  
-----  
**From:** AQ ESU <[agesu@arts.qld.gov.au](mailto:agesu@arts.qld.gov.au)>  
**Sent:** Tuesday, 4 February 2025 1:17 PM  
**To:** CHEN, Stella <[Stella.CHEN@qed.qld.gov.au](mailto:Stella.CHEN@qed.qld.gov.au)>; Correspondence  
<[Correspondence@qed.qld.gov.au](mailto:Correspondence@qed.qld.gov.au)>  
**Cc:** AQ ESU <[agesu@arts.qld.gov.au](mailto:agesu@arts.qld.gov.au)>  
**Subject:** RE: EDIS: ACT25/447 : 25/109362 : \*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the Queensland Performing Arts Centre ACT25/447

Thanks Stella – do you know if the Minister’s office has contacted Professor Coaldrake, Chair as stated in the MBN?

Kind regards,

<image002.png> **Natasha Price**

**Senior Executive Officer**  
Office of the Deputy Director-General  
**Arts Queensland**  
Department of Education

---

**P:** 07 3034 4158  
**E:** [Natasha.Price@arts.qld.gov.au](mailto:Natasha.Price@arts.qld.gov.au) **W** [arts.qld.gov.au](http://arts.qld.gov.au)  
Level 24, 111 George Street, Brisbane QLD 4001

<image003.png>

*Arts Queensland recognises, respects and values First Nations peoples, arts and cultures. We recognise the unique contribution of First Nations artists and performers, respect the cultural authority of Elders as guardians of culture and value the creative expression of culture that First Nations people choose to share with us all.*

**From:** CHEN, Stella <[Stella.CHEN@qed.qld.gov.au](mailto:Stella.CHEN@qed.qld.gov.au)>  
**Sent:** Tuesday, 4 February 2025 1:11 PM  
**To:** AQ ESU <[agesu@arts.qld.gov.au](mailto:agesu@arts.qld.gov.au)>  
**Subject:** EDIS: ACT25/447 : 25/109362 : \*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the Queensland Performing Arts Centre ACT25/447

Good afternoon

Please find approved brief for your records. Record closed and finalised in MESU

Kind regards

**Stella Chen**

Information Officer  
Ministerial and Executive Services Unit  
Department of Education

**P:** (07) 3034 4796  
**E:** [stella.chen@qed.qld.gov.au](mailto:stella.chen@qed.qld.gov.au)

Level 36 | 1WS | 1 William Street | BRISBANE QLD 4000  
PO Box 15033 | CITY EAST QLD 4002

<image004.jpg>



I acknowledge the Traditional Custodians of this land, waterways and seas. I pay my respects to their ancestors and Elders of the past and present, and their continued determination to keep culture alive and strong.

-----< Content Manager record Information >-----

Record Number : 25/109362

Title : \*APPROVED\*ROUTINE MBN - Naming of the new theatre under construction at the Queensland Performing Arts Centre ACT25/447

\*\*\*\*\*  
\*\*\*\*\*

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<APPROVEDROUTINE MBN - Naming of new Performing Arts Centre ACT25447.PDF>

## Briefing Note Department of Education

The Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

☒ For approval

☐ For noting

☒ Routine

☐ Urgent

☐ Critical

Date required by: N/A

### SUBJECT:

- Naming of the new theatre under construction at the Queensland Performing Arts Centre.

### RECOMMENDATIONS

That the Minister

- approve** the Glasshouse Theatre to be the name of the new theatre currently under construction at Queensland Performing Arts Centre; and
- contact** Professor Peter Coaldrake AO, Chair, Queensland Performing Arts Trust, to advise of the preference for the new theatre name, noting the Chair is yet to be formally consulted around this proposed name.

Approved / Not Approved / Noted

s 47(3)(b) - Contrary To Public Interest

Sharon Schimming  
Acting Director-General  
Department of Education

311 / 1225

Comments:

Approved / Not Approved / Noted

s 47(3)(b) - Contrary To Public Interest

John-Paul Langbroek MP  
Minister for Education and the Arts

312 12028

Comments:

## BACKGROUND

1. The Queensland Government is investing in the delivery of a new 1500 seat theatre creating a fifth theatre for the Queensland Performing Arts Centre (QPAC) with the potential to welcome an additional 300,000 visitors a year across five venue spaces.
2. The project budget is \$184 million, with the Queensland Government contributing \$159 million and QPAC already fundings its \$25 million commitment.
3. Advice from the Department of Housing and Public Works is that practical completion is expected late 2025 with the theatre expected to welcome audiences in 2026.
4. The two original main theatres at QPAC—The Lyric Theatre and The Concert Hall—were given these functional names in the 1970s during initial QPAC planning.
5. The other original theatre, originally known as the Studio Theatre, was renamed The Cremorne Theatre, with the Playhouse Theatre, originally called the 'Playhouse Drama Theatre', opening in 1997.

## KEY ISSUES

6. A name for the new theatre is required in early 2025 to enable the builder, Lendlease, to commence signage planning and design, and deliver all signage work packages before the project reaches practical completion.
7. Based upon best practice, Arts Queensland recommends the following factors should be considered when selecting a name for the new theatre:
  - the name should be easy to remember, easy to spell and to assist wayfinding for visitors and emergency services;
  - proposals to commemorate living persons should be avoided as there is a risk that the individual could be associated with inappropriate actions or activities after the name is approved; and
  - names that can be confused with, or duplicate other names of public buildings within the greater Brisbane region should be avoided.
8. In alignment and consistent with the above factors, the Glasshouse Theatre has been identified as a potential name for the new theatre.
9. The name Glasshouse Theatre is easy to remember, links to the unique design of the building's glass facade and references the Glasshouse Mountains, an iconic South-East Queensland landmark.
10. While theatres of the same name exist in Port Macquarie and at the Glasshouse Christian College, Beerwah, there will unlikely be any confusion for visitors and emergency services by choosing the Glasshouse Theatre name.
11. Arts Queensland has not formally consulted with Professor Peter Coaldrake AO, Chair of the Queensland Performing Arts Trust, around the Glasshouse Theatre name although Arts Queensland understands the Chair is aware the name has been raised as an option. It is recommended that the Minister make contact with the Chair to advise of the name, prior to the name being formally approved by signing this brief.

## MEDIA IMPLICATIONS

12. There will be strong media interest around the name of the new theatre.
13. Arts Queensland will work with the Minister's Office around an appropriate strategy to announce the name of the new theatre.
14. Arts Queensland will confidentially advise the managers of the other Glasshouse Theatres ahead of any media announcement.

**FINANCIAL IMPLICATIONS**

15. Nil.

**LEGAL IMPLICATIONS**

16. Nil.

**ABORIGINAL AND TORRES STRAIT ISLANDER IMPACTS**

17. Nil.

**CONSULTATION**

18. Nil.

**HUMAN RIGHTS ANALYSIS**

19. A consideration of human rights under the *Human Rights Act 2019* (the Act) has been made in relation to the decision. The decision was not found to engage any human rights under that Act. As such, it is reasonable to conclude the decision is compatible with human rights.

<b>Action Officer:</b>	<b>Endorsed by:</b>
Scott Martin	Kirsten Herring
Senior Executive Director	Deputy Director-General
Agencies, Governance and Infrastructure	Arts Queensland
Ph: (07) 3034 4142	Ph: (07) 3034 4015
	Mob: 6 47(3)(b) - Contrary To PU
	Date: 30/01/2025

**Anna McGrath**

---

**From:** Tim Knapp  
**Sent:** Friday, 14 February 2025 8:06 AM  
**To:** Toby Crockford  
**Subject:** Fwd: NPAV name

Morning just fyi and looping you in - will discuss

Begin forwarded message:

**From:** John-Paul Langbroek <John-Paul.Langbroek@parliament.qld.gov.au>  
**Date:** February 14, 2025 at 6:53:41 AM GMT+10  
**To:** Tim Knapp <Tim.Knapp@ministerial.qld.gov.au>  
**Cc:** Mitchell Potts <Mitchell.Potts@ministerial.qld.gov.au>  
**Subject:** Re: NPAV name

[REDACTED] Sch 3 s2 - Cabinet Information  
Thanks  
JPL

The Honourable John-Paul Langbroek MP  
Member for Surfers Paradise  
Minister for Education & The Arts

---

**From:** Tim Knapp <Tim.Knapp@ministerial.qld.gov.au>  
**Sent:** Thursday, February 13, 2025 11:59:50 PM  
**To:** John-Paul Langbroek <John-Paul.Langbroek@parliament.qld.gov.au>  
**Cc:** Mitchell Potts <Mitchell.Potts@ministerial.qld.gov.au>  
**Subject:** Re: NPAV name

Will do and agreed on the latter - will get the sector buzzing.

On Feb 13, 2025, at 11:47 PM, John-Paul Langbroek <John-Paul.Langbroek@parliament.qld.gov.au> wrote:

Hi Tim,  
Send it to Premier's COS please for us to discuss and/or let's do a [REDACTED] Sch 3 s2 - Cabinet Information

Thanks  
JPL

The Honourable John-Paul Langbroek MP  
Member for Surfers Paradise  
Minister for Education & The Arts



**From:** Tim Knapp <Tim.Knapp@ministerial.qld.gov.au>  
**Sent:** Thursday, February 13, 2025 11:39:13 PM  
**To:** John-Paul Langbroek <John-Paul.Langbroek@parliament.qld.gov.au>  
**Subject:** Fwd: NPAV name

Begin forwarded message:

**From:** Rachel Healy <Rachel.Healy@qpac.com.au>  
**Date:** February 13, 2025 at 9:37:46 PM GMT+10  
**To:** Tim Knapp <Tim.Knapp@ministerial.qld.gov.au>  
**Cc:** Peter Coaldrake s 47(3)(b) - Contrary To Public Interest  
**Subject:** NPAV name

Dear Tim

Thank you for your time recently and for the opportunity to consider the name *The Glasshouse* as the name of Brisbane's new performing arts venue. Peter and I have considered the issue with the QPAC board this afternoon and we hope thoughts below are helpful.

In the last fortnight we have conducted some background research into the use of the name *The Glasshouse* in Brisbane and in other parts of Australia and we have also taken the opportunity to return to Blight Rayner Architecture and Snøhetta's original creative response to its commission.

As signaled at our meeting with you, there is an established performing arts venue called *The Glasshouse* in Port Macquarie, which hosts touring productions that also come to QPAC (eg *The Wharf Revue* performed at *The Glasshouse* just prior to its current season at QPAC).

*The Glasshouse* in Port Macquarie came to national prominence in 2008 amidst controversy over cost overruns during the building's construction - initial estimations of \$6.7 million in 2002 eventually ran to \$50.2 million by the time of its opening in 2009. The New South Wales Government ultimately sacked the Port Macquarie-Hastings Council, and commissioned an inquiry into the Council's mishandling of the project.

The names *The Glasshouse* and *The Glass House* are also commonly used throughout Australia to name function spaces and hireable event spaces: for example, it is the name of a well-known functions venue in the Gold Coast and there are similar hireable spaces called *The Glasshouse* on the Sunshine Coast. Further, there is a waterfront function space ten minutes from QPAC on Boundary Street also called *The Glass House*. Throughout



Australia there are myriad other businesses called The Glasshouse (from pubs to podcasts) along with businesses that use the term for the naming of one of their buildings/venues.

Our view is that the use of the name The Glasshouse in the naming of Brisbane's new performing arts venue carries some risk given the ubiquity of its use by local businesses in or near Brisbane and its usage by a nationally recognised performing arts centre in New South Wales. It may also invite unintended revisiting of the scandals that surrounded the construction of the 'first' Glasshouse theatre.

We have considered alternative names for the theatre by returning to the architect's creative response to the site's location and relationship to the river (extract below).

s68(4)(c) - Copyright

Turrbal language for the river and the surrounding locale were considered by the QPAC Aboriginal & Torres Strait Islander Advisory Group as a source for the theatre's name:

**Maiwar Theatre**

**Kurilpa Theatre**

However, these names were not proposed as there is currently no agreement about which First Nations entities have the right to approve the usage or licensing of these names. The Advisory Group's recommendation of *Oodgeroo* can be seen as an inspirational national example of Queensland creative imagination and leadership.

The theatre is also situated on one of Brisbane's most famous cultural boulevards, an area that optimises public amenity and prioritises pedestrian connection with the

waterfront and its cultural and social capital. Possible names that arise from this context are:

**The Boardwalk**

**The Promenade**

The name *The Promenade* also connects to the visibility of the foyer theatre patrons behind the glass façade, creating a meta theatre event for the pedestrians passing by below!

The architectural response to the rippling of the river in the glass façade invites consideration of a name that emphasises its riverside locale.

Outside Australia, there are many theatres across the world that are situated by a river with the following names that may be considered in our context:

**Riverbank Theatre**

**Riverbed Theatre**

**Riverfront Theatre**

**Waterside Theatre**

**The Watershed**

Of these names, we are most drawn to **The Watershed**. We love the multiple meanings of watershed, the connection to the river and an event that marks a turning point in time or history. A thrilling new space deserves a name that matches the ambition and vision that has created it: a building which will make QPAC the biggest performing arts centre in the Southern Hemisphere with five theatres and 5 rehearsal spaces under one roof; a digital broadcast capability and recording room linked to all five venues so any production can be streamed or broadcast live or recorded; generous foyers and amenities to service 1500 patrons in a 20 minute interval and a theatre that perfectly balances intimate connection to the stage from every seat with overall commercial capacities. This building really is a watershed moment in the cultural life of the nation deserving of a distinctive, memorable and unique moniker.

Thank you for the opportunity to provide this input into the options; we welcome the opportunity to continue our discussion.

Warm regards  
Rachel

**Rachel Healy**  
Chief Executive  
Queensland Performing Arts Centre  
PO Box 3567 South Brisbane QLD 4101  
**Ph:** 61 7 3842 9145 **E:** [rachel.healy@qpac.com.au](mailto:rachel.healy@qpac.com.au)

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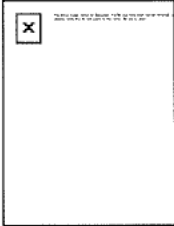
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## Anna McGrath

---

**From:** Toby Crockford  
**Sent:** Thursday, 13 March 2025 5:04 PM  
**To:** Chanelle Macbeth; Kate Rogers  
**Subject:** Fw: DRAFT approach for New Theatre Naming  
**Attachments:** New Theatre Naming Campaign.docx



Toby Crockford  
Senior Media Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
**M** § 47(3)(b) - Contrary To Public Interest **E** [Toby.Crockford@ministerial.qld.gov.au](mailto:Toby.Crockford@ministerial.qld.gov.au)  
1 William Street, Brisbane QLD 4000

---

**From:** Tim Knapp  
**Sent:** Thursday, March 13, 2025 4:54 PM  
**To:** Toby Crockford  
**Subject:** Fwd: DRAFT approach for New Theatre Naming

Begin forwarded message:

**From:** Celia Reordan <Celia.Reordan@arts.qld.gov.au>  
**Date:** March 13, 2025 at 4:18:42 PM GMT+10  
**To:** Tim Knapp <Tim.Knapp@ministerial.qld.gov.au>  
**Subject:** DRAFT approach for New Theatre Naming

Hi Tim

See attached a draft approach to the naming of the new theatre.

It would be great to get any feedback you may have, and we also will need to engage QPAC to finalise this.

Look forward to discussing this draft approach.

Thanks

Celia

The information contained in the above e-mail message or messages (which includes any attachments) is confidential and may be legally privileged. It is intended only for the use of the person or entity to which it is addressed. If you are not the addressee any form of disclosure, copying, modification, distribution or any action taken or omitted in reliance on the information is unauthorised. Opinions contained in the message(s) do not necessarily reflect the opinions of the Queensland Government and its authorities. If you received this communication in error, please notify the sender immediately and delete it from your computer system network.

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## New Theatre Naming Campaign - NPAV

### Background

- The Queensland Government, through Arts Queensland, is investing in the delivery of a new 1,500 capacity theatre at the Queensland Performing Arts Centre (QPAC).
- The new venue will create a fifth theatre for QPAC making it the largest performing arts centre in Australia under the one roof.
- The Minister has proposed public consultation in the naming of the new venue currently under construction at Queensland's Cultural Centre in South Brisbane.

### Approach

- The campaign is proposed to commence X March 2025 over a three-week period to X. This timing enables consultation outside of the Easter school holiday period.
- A dedicated page will be established via the AQ NPAV project page which will link to a survey tool where the public can vote.
- Members of the Public can either:
  1. vote for their favourite name from a pre-selected list; or
  2. nominate an alternative name of their choice, guided by some naming criteria.
- The Minister will be briefed on the outcomes of the voting process, and where an alternative name presents strongly through the process, officers from QPAC and AQ will make recommendations for the Minister's consideration and decision.

### Naming options

Key considerations in the selection of the name of the theatre include:

- Easy to remember and spell
- Reflects a connection to place and location to Queensland
- Highlights the iconic nature of the theatre and its important role in growing the states arts and cultural scene
- Reflects the design, location or purpose of the building
- Potential to complement the names of the other venues within QPAC (Lyric Theatre, Concert Hall, Cremorne, Playhouse).
- Is not offensive or harmful to the reputation of individuals or groups within the community and does not reference the name of a living person.

### Public naming options

Members of the public will have the below options as part of the consultation process.

#### Option 1: Choose from the pre-selected list:

Name	Rationale
Watershed Theatre	References the design of the building and the key river systems (Watersheds) that connect South Brisbane through the Southeast, Wallum, Central, Wet Tropics, Murray-Darling, Lake Eyre and Bulloo, and Western Cape and Gulf.

Glasshouse Theatre	QPAC advised it was also a homage to 'The Shed' in New York City, a major performing and visual arts facility which opened in 2019, and the connection to the Brisbane River. The name Glasshouse Theatre is easy to remember, links to the unique design of the building's glass facade and references the Glasshouse Mountains.
Lantern Theatre	Consistent with the name of the Playhouse Theatre. The name Lantern Theatre is easy to remember and links to the unique design of the building's glass façade.
Russell Street Theatre	Theatre located on the corner of Russell and Grey Streets.

### Option 2: Choose your own name

The public will be able to enter a name of their choice in an open word field within the survey. Members of the public will be reminded to consider and adhere to the naming consideration criteria outlined earlier.

### Key actions

- The campaign will be promoted on the following websites:
  - A Ministerial media release will support announcing the start of the consultation process, together with social media on Minister Langbroek's channels
  - Arts Queensland's and QPAC's website and social media channels
  - Media buy on The Courier Mail online and print – costs TBC.
  - Key stakeholder engagement would include:
    - Members of Parliament
    - QPAC Board
    - ESC
    - DHPW Project Team
    - DHPW Minister
    - QCC CEOs
    - Lendlease
    - Blight Rayner
    - Queensland Government Architect
    - UAP
    - IEP – Independent Expert Panel (heritage)
    - AQ staff
    - Arts companies
    - QPAC staff/patrons
    - Project neighbours
    - Construction notification subscribers
    - Moral right holders
    - QCC precinct partners (QM, SLQ, QAGOMA)
- An online submission form will be created and released:
  - The form will be located on AQ's NPAV website <https://www.arts.qld.gov.au/new-performing-arts-venu>.
  - It will look and function similarly to the Arts Queensland eNews subscriber form – <https://www.arts.qld.gov.au/enews>.
  - Online submission form – web text:

## Help name Queensland's new theatre!

Arts Queensland seeks feedback on a name for the new theatre currently under construction at Queensland's Cultural Centre in South Brisbane.

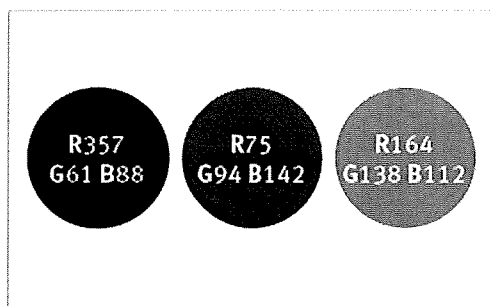
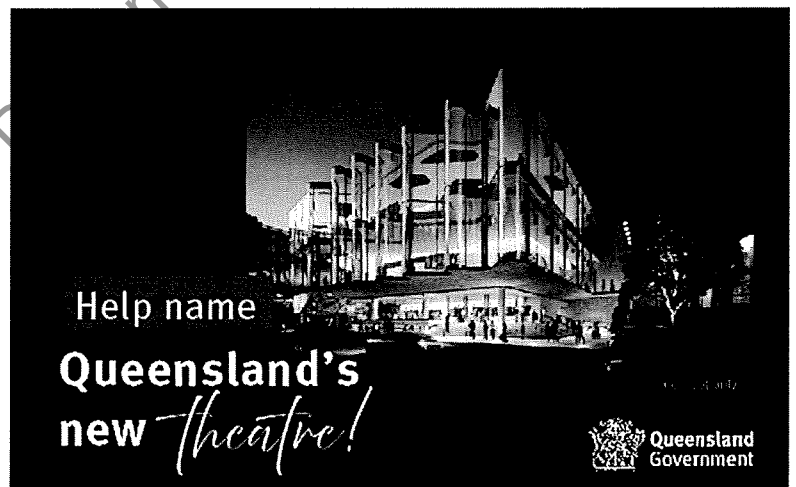
### 1. Please select your preferred name for Queensland's new theatre

- ☐ Watershed Theatre
- ☐ Glasshouse Theatre
- ☐ Lantern Theatre
- ☐ Russell Street Theatre
- ☐ Other (choose your own name)

For details on this survey as well as our collection notice please [click here](#)



## Design look and feel



## Online form: Choose from the pre-selected list



## Help name Queensland's new theatre!

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### Quick facts

- All submissions must be XYZ
- All submissions must be XYZ
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- All submissions must be XYZ
- All submissions must be XYZ
- All submissions must be XYZ

### Theatre name options

Please select one\*

- ☐ (Name 1)
- ☐ (Name 2)
- ☐ (Name 3)
- ☐ (Name 4)

Submit

Online form: Choose your own name



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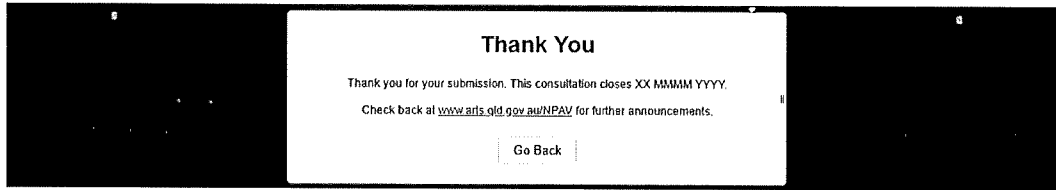
1. Name being proposed (correct spelling is essential)

2. Please describe the connection this name has to the theatre location (South Brisbane):

3. Please describe this name's connection to Queensland

Submit

### Thankyou screen



### Confirmation page



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**Anna McGrath**

---

**From:** Tim Knapp  
**Sent:** Tuesday, 18 March 2025 4:41 PM  
**To:** Georgia Toft  
**Cc:** Mitchell Potts  
**Subject:** NPAV Naming  
**Attachments:** New Theatre Naming Campaign.docx

Hi Georgia

You may recall our discussion regarding opening up the naming of the NPAV to the public, please see draft brief attached for approval.

Please let me know any queries on it so we can go live with the website asap.

Many thanks



Tim Knapp  
Arts Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts  
E [tim.knapp@ministerial.qld.gov.au](mailto:tim.knapp@ministerial.qld.gov.au)

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## New Theatre Naming Campaign - NPAV

### Background

- The Queensland Government, through Arts Queensland, is investing in the delivery of a new 1,500 capacity theatre at the Queensland Performing Arts Centre (QPAC).
- The new venue will create a fifth theatre for QPAC making it the largest performing arts centre in Australia under the one roof.
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### Approach

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### Naming options

Key considerations in the selection of the name of the theatre include:

- Easy to remember and spell
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- Highlights the iconic nature of the theatre and its important role in growing the states arts and cultural scene
- Reflects the design, location or purpose of the building
- Potential to complement the names of the other venues within QPAC (Lyric Theatre, Concert Hall, Cremorne, Playhouse).
- Is not offensive or harmful to the reputation of individuals or groups within the community and does not reference the name of a living person.

### Public naming options

Members of the public will have the below options as part of the consultation process.

#### Option 1: Choose from the pre-selected list:

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Lantern Theatre	Consistent with the name of the Playhouse Theatre. The name Lantern Theatre is easy to remember and links to the unique design of the building's glass façade.
Russell Street Theatre	Theatre located on the corner of Russell and Grey Streets.

### Option 2: Choose your own name

The public will be able to enter a name of their choice in an open word field within the survey. Members of the public will be reminded to consider and adhere to the naming consideration criteria outlined earlier.

### Key actions

- The campaign will be promoted on the following websites:
  - A Ministerial media release will support announcing the start of the consultation process, together with social media on Minister Langbroek's channels
  - Arts Queensland's and QPAC's website and social media channels
  - Media buy on The Courier Mail online and print – costs TBC.
  - Key stakeholder engagement would include:
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    - QCC CEOs
    - Lendlease
    - Blight Rayner
    - Queensland Government Architect
    - UAP
    - IEP – Independent Expert Panel (heritage)
    - AQ staff
    - Arts companies
    - QPAC staff/patrons
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  - Online submission form – web text:

## Help name Queensland's new theatre!

Arts Queensland seeks feedback on a name for the new theatre currently under construction at Queensland's Cultural Centre in South Brisbane.

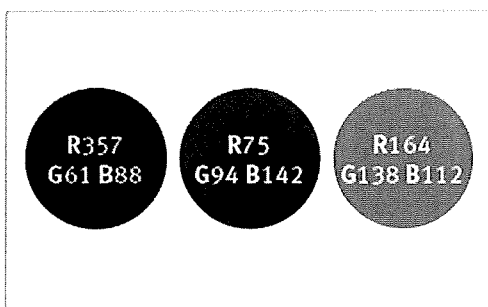
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- ☐ Glasshouse Theatre
- ☐ Lantern Theatre
- ☐ Russell Street Theatre
- ☐ Other (choose your own name)

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## Design look and feel



## Online form: Choose from the pre-selected list



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### Quick facts

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### Theatre name options

Please select one\*

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- ☐ (Name 2)
- ☐ (Name 3)
- ☐ (Name 4)

Submit

Online form: Choose your own name



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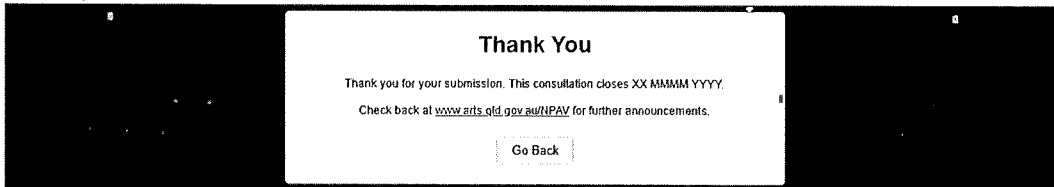
2. Please describe the connection this name has to the theatre location (South Brisbane):

3. Please describe this name's connection to Queensland

Submit



### Thankyou screen



### Confirmation page



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**SUBJECT: MEDIA OPP - NEW PERFORMING ARTS VENUE & NAME SELECTION**

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**Background**

- The Queensland Government, through Arts Queensland and QPAC, is investing in the delivery of a new 1500 capacity theatre at the Queensland Performing Arts Centre (QPAC).
- The name of the new theatre is still to be determined and announced.

**What is the shortlist of names and how was the shortlist selected?**

- The shortlist of names is Glasshouse Theatre, Lantern Theatre, The Watershed Theatre and Russell Street Theatre.
- We are looking for a name that captures the theatre's unique design, its significance for Queensland, its purpose or location, and a name that is easy to remember and to spell.
- Key stakeholders, including QPAC, considered a range of names and narrowed the list down.
- Now it's time for the people of Queensland to have their say on the name.

**What are the dates of the consultation to name the new theatre? And how can Queenslanders get involved?**

Public consultation opens today (10 April and closes 5pm 10 May), with Queenslanders asked to visit [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre)

**How and when will the name be selected?**

We will look at the names that have been submitted, alongside how the four suggested names polled to help determine the most suitable name for our new theatre. We anticipate announcing the new theatre's name by July this year.

**When will construction of the theatre be completed?**

Construction is due to be completed in late 2025.

**When will the theatre open?**

Following completion there is a period of testing and training so that staff can become thoroughly familiar with all the technical, safety, maintenance and operational aspects before the theatre opens in 2026. This commissioning period will include the holding of test performances with audiences from April 2026.

Commissioning this sophisticated, modern theatre will involve many elements such as: complex fire safety systems and advanced technology for lights, speakers, digital and the state-of-the-art modern fly system which raises and lowers performance sets.

It is anticipated that the theatre will then open to audiences from mid 2026.

**What will be the first show in the new theatre?**

QPAC will be working on programming for the new theatre.

**What are some of the features in the new theatre?**

- 1500-capacity theatre

- 15m x 15m stage
- front and back of house facilities including dressing rooms
- flexible orchestra pit to accommodate a variety of performances and band sizes
- a single balcony auditorium delivering enhanced audience sight line
- significant First Nations artwork in the external entry forecourt
- Two large foyers equipped with bars
- Grand staircase
- Queensland sustainable ironbark timber in the auditorium
- World class acoustics
- fly tower
- Amenities
- Enhanced equitable entry experience for all with a wide, gently sloped entry ramp through the entrance courtyard, flexible wheelchair positions within the theatre enabling numerous options for viewing in all price points (individual seats can be removed to accommodate wheelchairs or replaced with a wider seat), and Hearing augmentation throughout the facility.

### **This theatre was meant to open years ago. Why has it been delayed?**

The project is highly complex, and as with other major capital works projects, has been impacted by supply-chain issues, sub-contractor insolvencies, and the 2022 Brisbane flooding event.

### **What is the budget to build the new theatre?**

Due to the complexity of the project and delivery impacts the current project cost is **\$184M** with the Queensland Government investing \$159M and QPAC also investing \$25M towards the project.

#### For noting: Budget background:

- In May 2018, a joint media statement by the former Government announced funding of a new \$150M theatre as part of the 2018–19 State Budget.
- In 2020, the cost of the project increased to \$175M
- In 2021, the Guaranteed Construction Sum (GCS) contractually committed Lendlease to deliver the project within the \$175M funding envelope.
- Due to the delayed completion, an additional \$9M in the 2024-25 budget was allocated for 2023-24 to deliver the project and will cover fees for statutory requirements, project management and expert consultant costs bringing the total project cost to \$184M.

### **What is happening with the flexible performing space?**

- The design of the new theatre included an option to construct Flexible Performance Space (FPS) at QPAC as a separate project.
- The 2023-24 State Budget committed \$14.6M over two years for the FPS, with QPAC contributing a further \$7M.
- The FPS remains a priority and work has commenced to determine the next steps to support the delivery of the FPS.

<b>Contact Officer:</b> Julie Geiser Principal Project Officer, Arts Queensland Ph: (07) 3034 4085	<b>Approved by:</b> Scott Martin. Senior Executive Director Agencies, Governance & Infrastructure, Arts Queensland Ph: (07) Date: / /2025
---	---

# FUNCTION PROTOCOL FORM

## THE HONOURABLE JOHN-PAUL LANGBROEK MP MINISTER FOR EDUCATION AND THE ARTS

<b>NAME OF ORGANISATION(s)</b>	Arts Queensland
<b>NAME AND/OR PURPOSE OF FUNCTION</b>	New Performing Arts Venue (NPAV) media opportunity
<b>DATE OF FUNCTION</b>	10 April 2025 (TBC)
<b>START TIME</b>	TBC
<b>DEPARTURE TIME</b>	TBC
<b>VENUE AND ADDRESS</b> (Please include name of function room if applicable.)	New performing arts venue site, Queensland Performing Arts Centre
<b>MINISTER'S ROLE</b> (ie attend only, speech, open exhibition, present awards, etc.)	Media opp to view the construction progress of the new performing arts venue
<b>ATTENDEE LIST</b> (Including VIPs, MPs, key stakeholders and dignitaries, etc)	<ul style="list-style-type: none"> <li>Arts Minister</li> <li>Minister for Housing and Public Works</li> <li>Rachel Healy, Chief Executive, QPAC</li> <li>Arts Queensland (TBC)</li> <li>Brodie Payne, Principal's Representative, Major Projects, Public Works and Housing</li> <li>§ 47(3)(b) - Contrary To Public Interest Lendlease General Manager</li> <li>Media reps -TBC</li> </ul>
<b>DRESS REQUIREMENT</b> (Please ensure details are specific. e.g. walking boots, wading overalls, black tie etc.)	<p>Full PPE required. PPE sign in and safety briefing.</p> <ul style="list-style-type: none"> <li>All guests are required to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> </ul>
<b>EMERGENCY CONTACT FOR THIS EVENT</b> (Please ensure this person is aware they are the emergency contact and their telephone remains switched on.)	<p>Brodie Payne, Principal's Representative, Major Projects, Public Works</p> <p>M: § 47(3)(b) - Contrary To Public Interest</p> <p>E: § 47(3)(b) - Contrary To Public Interest epw.qld.gov.au</p>
<b>ENTRANCE AT WHICH THE MINISTER'S CAR SHOULD ARRIVE</b>	Minister to arrive at Russell Street footpath front of the Playhouse
<b>CAR PARKING ARRANGEMENTS</b> (To assist the Minister's driver please provide as much detail as possible.)	A car park will be organised in the QPAC Trust carpark
<b>ON ARRIVAL, THE MINISTER WILL BE MET BY NAME:</b> <b>MOBILE CONTACT NUMBER:</b>	<ul style="list-style-type: none"> <li>Ms Rachel Healy, Chief Executive, QPAC, p: § 47(3)(b) - Contrary To Public Interest</li> <li>Ms Celia Reordan, Executive Director, Strategy and Programs, Arts Queensland, ph 0410 697 963</li> </ul>



SPEECH DETAILS	
MC NAME	N/A
MINISTER'S SPEECH DELIVERY TIME	TBC - Approximately 9.40am
LENGTH OF SPEECH	8 minutes
SPEECH TO BE DELIVERED OUTDOORS / INDOORS	Indoors – Level 4 foyer
LECTERN AVAILABLE <i>(Always provide a lectern if this is a media opp or they are presenting a speech)</i>	Yes
AUDIENCE SITTING / STANDING	Standing
MEDIA ATTENDING <i>(Yes/No/TBC)</i>	Yes

RUN SHEET/ ORDER OF PROCEEDINGS	
Time	Activity
9.00am	Minister to arrive at Russell Street footpath front of the Playhouse - Met by: <ul style="list-style-type: none"> <li>Ms Rachel Healy, Chief Executive, QPAC</li> </ul> Entry to site via Gate 1 – travel to Level 1 Playhouse bar/foyer for induction.
9.05am	Full PPE required. PPE sign in and safety briefing. <ul style="list-style-type: none"> <li>All guests to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Minister's and Policy Advisor's shoes sizes have been provided - please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> </ul>
9.15am (20 minutes)	Brodie Payne from Department of Housing and Public Works conducts site tour with Ministers including: <ul style="list-style-type: none"> <li>Level 2 foyer</li> <li>Lower Auditorium</li> <li>Upper Auditorium</li> <li>Level 4 foyer</li> </ul> <b>NB: Visuals and staffing levels to be advised AM 9 April 2025</b>
9.40am (15 minutes)	<ul style="list-style-type: none"> <li>Minister Langbroek, Minister O'Connor address media.</li> <li>QPAC CEO Rachel Healy available to support media queries</li> <li>Location: corner of Level 4 foyer (background is foyer area featuring skylights and bar)</li> <li>Photos and visuals</li> </ul>
9.45am	<ul style="list-style-type: none"> <li>Return PPE</li> </ul>
9.50am	Event concludes and the Minister departs.

## FULL LIST OF ATTENDEES

RTI Act - File 254045 - Page 81 of 128  
[delete if attendee list or RSVP list provided as attachment]

Name	Position	Organisation
<b>NOTE: Site requirement is that visiting party be no more than 20 people including media</b>		
Minister Langbroek MO staff x 2 – Policy Advisor and Media Advisor	Minister for Education and the Arts	Queensland Government
Minister O'Connor	Minister for Housing and Public Works and Minister for Youth	Queensland Government
Ms Rachel Healy	CEO	QPAC
Mr Brodie Payne (site tour guide)	Principal's Representative at Major Projects	Department of Housing and Public Works
s 47(3)(b) - Contrary To Public Interest	General Manager	Lendlease
Celia Reordan	ED Strategy and Programs	Arts Queensland
Various media TBC	XXXXX	XXX

### OTHER IMPORTANT NOTES

<b>MINISTER'S SALUTATION</b>	When introducing the Minister, please refer to him as "the Honourable John-Paul Langbroek MP, Minister for Education and the Arts"
<b>MINISTER'S BIOGRAPHY DETAILS</b>	Please advise if the Minister's biography details are required for introduction at this function.
<b>ACCOMPANYING THE MINISTER</b>	Please assume that the Minister will be accompanied by an advisor, unless otherwise advised.
<b>ACKNOWLEDGEMENT GIFTS</b>	Please note that unless it is a cultural exchange, the Minister would prefer any acknowledgement gifts to be donated to charity or used to help fundraise.





# Media release

**Minister for Education and the Arts**

**The Honourable John-Paul Langbroek**

XX April 2025

## **Your chance to help name Queensland's new theatre**

- **Voting opens today to select a name for the new theatre at the Queensland Performing Arts Centre (QPAC)**
- **Queenslanders can vote for a favourite name from a pre-selected list or submit an alternative name**
- **The \$184 million theatre is funded with investment of \$159 million from the Queensland Government and \$25 million from QPAC.**

Queenslanders are invited to nominate the ideal name for the new theatre currently under construction at the Queensland Cultural Centre.

The new venue be the Queensland Performing Arts Centre's (QPAC) fifth theatre, making it the largest performing arts centre in Australia under one roof and provides the potential for QPAC to welcome an additional 300,000 visitors a year.

Minister for Education and the Arts John-Paul Langbroek said the consultation to name the new theatre opened today and would run until 5pm on 10 May 2025.

"Arts, culture and creativity are an important part of the lifestyle of this great State and its future, and the Queensland Government is delivering a brand-new arts asset to boost our cultural tourism and infrastructure offering," Minister Langbroek said.

"We are seeking the perfect name for this spectacular new venue and Queenslanders to choose a favourite name from a pre-selected list, or alternatively, submit a name of their choice.

"We are looking for a name that captures the theatre's unique design, purpose or location, and that is easy to remember.

Minister Langbroek said the four pre-selected names each highlighted a signature feature of the new theatre's design or location.

"We considered a range of names and narrowed the list down to Glasshouse Theatre, Lantern Theatre, The Watershed Theatre and Russell Street Theatre," the Minister said.

"Now it's time for the people of Queensland to have their say on the name.

"Each of these names helps to tell the story of this beautiful new building.

"The names Glasshouse Theatre and Lantern Theatre are inspired by the shimmering façade of the new venue, The Watershed Theatre marks its prominent position near the Brisbane River and its link to Queensland's river systems, while the name Russell Street Theatre is a nod to the venue's street location at South Bank.

"The Glasshouse Theatre name references the curved glass that mirrors the curve of river and reflects in its surface the everchanging Brisbane skyline," the Minister said.

"The Lantern Theatre name evokes the image of the theatre aglow with light. With more than 217 panels of glass extending across two stories, the theatre will be beautifully lit up like a lantern at night.

"The Watershed Theatre name connects the theatre to the key river systems (Watersheds) that link South Brisbane through the Southeast, Wallum, Central, Wet Tropics, Murray-Darling, Lake Eyre and Bulloo, and Western Cape and Gulf, and also celebrates the opening of a new theatre as a watershed moment in the state's cultural life.

"The Russell Street Theatre name is simple and easy to remember and references its location at the corner of Russell and Grey Streets."

Minister Langbroek encouraged Queenslanders to consider their favourite name or to put forward their own submissions.

"I call upon the creativity of Queenslanders to come up with the ideal name for this iconic venue," Minister Langbroek said.

The new theatre is due to be completed in late 2025 and will undergo a detailed phase of testing and before opening to the public in 2026.

QPAC Chief Executive Rachel Healy said the new theatre represented an exciting milestone for QPAC in its 40<sup>th</sup> anniversary year.

"The new theatre will be more than just a building for Queensland: it will nurture our state's artists and present thrilling new work from around the country and around the world, enabling us to diversify the range of performance events, provide spaces for unique entertainment experiences and extend our digital reach," Ms Healy said.

"As we celebrate our 40<sup>th</sup> anniversary year, we are fully focused on acknowledging the important role our community plays in making QPAC the cultural icon it is.

"We want everyone to feel welcome at QPAC, so we are delighted to have our community contribute to naming the new theatre."

Queenslanders can get involved by visiting [www/arts.qld.gov.au/newtheatre](http://www/arts.qld.gov.au/newtheatre) and responding to the poll or submitting a suggestion by 5pm, 10 May 2025.

Anyone that submits an entry or votes in the consultation process will go in the draw for a family ticket (four tickets) to a QPAC show (subject to availability).

**ENDS**

**MEDIA CONTACT:** name 0000 000 000

# New Performing Arts Venue media opportunity

## Event information

Address: Grey and Russell Streets, South Brisbane

Event contact: Celia Reordan mob: s 47(3)(b) - Contrary To Public Interest

Time and date: Thursday, 10 April 2025– time TBC

Attendees to note:

- Minister Langbroek
- Minister O'Connor
- Minister Officers TBC
- Rachel Healy, Chief Executive, QPAC
- Mr Brodie Payne, Principal's Representative, Major Projects, DHPW  
Director, DHPW
- s 47(3)(b) - Contrary To Public Interest General Manager, Lendlease, TBC
- Celia Reordan, ED, AQ
- Media reps -TBC

## About the media opportunity

- Media opportunity to announce a consultation to name the new theatre and view the construction progress.

## Background information: New Performing Arts Venue (NPAV)

- The Queensland Government, through Arts Queensland (AQ), is investing in the delivery of a new 1,500 capacity theatre at the Queensland Performing Arts Centre (QPAC).
- This will create the largest performing arts centre in Australia under one roof and give QPAC the potential to welcome an additional 300,000 visitors per year.
- The project budget is \$184 million with the Queensland Government contributing \$159 million and QPAC contributing \$25 million.
- The project is being led by the Department of Housing and Public Works (DHPW) which manages the contract with Lendlease.

## Naming

- The Queensland Government is seeking public consultation on a name for the new theatre.
- People can choose a name from the four options provided or suggest a different name.
- A dedicated page will be established via the AQ NPAV project page which will include a survey tool where members of the public can vote.
- All those submitting an entry/voting in the consultation process will go in the draw to win a family ticket (four tickets) to a QPAC show (subject to availability).
- The Minister will be briefed on the outcomes of the voting process, and where an alternative name presents strongly through the process, officers from QPAC and AQ will make recommendations for the Minister's consideration and decision.

## s73 – Irrelevant Information



## s73 – Irrelevant Information



# s73 – Irrelevant Information

## Speaking points

### ***Acknowledgements***

- Traditional Owners
- TBC

### ***Introduction***

- Thank you for joining us today.
- Arts, culture and creativity are an important part of the lifestyle of this great State and its future.
- Today, with this first-look inside this stunning venue, during QPAC's 40<sup>th</sup> anniversary year, it is clear this new theatre will continue the transformational legacy the Centre has delivered for Queensland and Queenslanders.
- The addition of this theatre at QPAC, creates the largest performing arts centre in Australia under one roof and provides QPAC the potential to welcome an additional 300,000 visitors a year across five venue spaces.
- We are committed to the growth of the state's creative economy, investing in engaging arts and cultural experiences that are centred on our homegrown creative talent, while delivering cultural infrastructure that drives tourism and regional growth.
- Queensland will be front and centre when we host the Brisbane 2032 Olympic and Paralympic Games. It is vital we have the cultural assets, experiences and infrastructure that deliver legacy for generations to come.



- The need for a vibrant arts and cultural scene across the State is reinforced through this Government's commitment to the development of a 20-year Tourism plan, with the supporting Destination 2045 discussion paper placing our rich cultural tapestry at the centre of the State's competitive edge.

### ***The new theatre***

- Construction of this new theatre is an engineering feat, that is seamlessly integrated into the heritage listed QPAC.
- The stunning rippled glass façade, referencing the river, or indeed the fold of a performance curtain, required the installation of 217 curved insulated glass panels with thermal properties that will boost the energy efficiency of the building.
- It also features modern and spacious foyers, including seven beautiful skylights here on Level 4.
- The theatre's stunning auditorium features sustainable Queensland ironbark timber, and will provide exceptional acoustics, and incredible audience sightlines.

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- **Key construction facts:**
  - supporting more than 134 jobs during the design and construction period, plus numerous ongoing employment opportunities after opening
  - almost one million construction work hours connected to the project since it started.
  - 1890 workers inducted on-site, including 131 apprentices who have gained invaluable skills development
  - 59 trade packages, with \$117.7M supporting local businesses
  - Over 6300m<sup>3</sup> of concrete has been poured for the project.
  - Over 1500 tonnes of steel forms the structure of the building.
  - 700 precast concrete panels are in place on the external façade and the internal front of house and foyer spaces.
  - There is approximately 1100m<sup>2</sup>, or 90t of Cross Laminate Timber (CLT) in the auditorium
  - Almost 70km of cabling is needed for the theatre equipment, including controls, power and communication cabling.
  - 107 hoists and 29km of steel wire rope will control various theatre scenery, lighting rails, battens and curtains.
  - Over 3000m<sup>2</sup> of carpet across will be laid in the front of house, foyer and Auditorium, with 1200m<sup>2</sup> in the Auditorium alone.
  - The fly tower is approximately 24m high.
  - The stage size is 15 x 15-metres.
  - The glass façade consists of over 200 straight and curved panels measuring 2,400 square metres. Spanning two floors, the largest panel weighs nearly 2.4 tonnes and measures 7.1 metres high by 2.2 metres wide.
- This new theatre will enhance the future of our dynamic arts and cultural landscape, helping foster a vibrant arts scene and further establishing Queensland as a significant creative hub and cultural destination.

# s73 – Irrelevant Information



## ***Name of new theatre***

- As we near the completion of the theatre we need to consider the right name for the new venue and the consultation opens today.

- So we are asking Queenslanders to have a say, on the ideal name for the new theatre.
- We need a name that captures the theatre's unique design, purpose or location, and that is easy to remember.
- We have come up with a few names, so Queenslanders can choose from a pre-selected list, or alternatively, submit a name of their choice.
- The names Glasshouse Theatre and Lantern Theatre are inspired by the shimmering glass façade of the new venue, The Watershed Theatre notes the design of the building and the key river systems (Watersheds) that connect South Brisbane, while the name Russell Street Theatre is a nod to the venue's street location at here at South Bank.
- Each of these names help to tell the story of this beautiful new building.
- Queenslanders can get involved by visiting [www/arts.qld.gov.au/newtheatre](http://www/arts.qld.gov.au/newtheatre) and responding to the poll or submitting a suggestion.
- Anyone that submits an entry/votes in the consultation process will also go in the draw for a family ticket (four tickets) to a QPAC show of choice (subject to availability).

### **Conclusion**

- With the Brisbane 2032 Olympic and Paralympic Games on the horizon, the Queensland Cultural Centre will play a pivotal role in showcasing the city as a hub for arts, culture and tourism with vast potential to generate increased cultural tourism outcomes and economic benefits.
- The new theatre will ensure we have the capacity to showcase the incredible product of our arts companies and arts sector as Queensland takes centre stage.
- This iconic new theatre is part of the Queensland Government's plan for the future as we build the infrastructure needed for a growing population, deliver a world-class performing arts venue and vibrant arts experiences that engage Queenslanders and visitors to the state.
- So please join us in celebrating QPAC's 40<sup>th</sup> anniversary this weekend and have your say about the name of this remarkable new venue.
- [ENDS]

## Anna McGrath

---

**From:** Susan Richer <Susan.Richer@arts.qld.gov.au>  
**Sent:** Wednesday, 9 April 2025 2:58 PM  
**To:** Kate Rogers  
**Cc:** Celia Reordan  
**Subject:** 20250410 - New QPAC theatre  
**Attachments:** 20250410 - New QPAC theatre.docx

Hi Kate,

Attached are draft tracked edits for consideration – noting that Celia is caught in a meeting and may have further suggestions in next half hour – just mindful of your 3pm deadline,

Regards,

Susan

The information contained in the above e-mail message or messages (which includes any attachments) is confidential and may be legally privileged. It is intended only for the use of the person or entity to which it is addressed. If you are not the addressee any form of disclosure, copying, modification, distribution or any action taken or omitted in reliance on the information is unauthorised. Opinions contained in the message(s) do not necessarily reflect the opinions of the Queensland Government and its authorities. If you received this communication in error, please notify the sender immediately and delete it from your computer system network.

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# New Performing Arts Venue media opportunity

## Event information

Address: Grey and Russell Streets, South Brisbane

Event contact: Celia Reordan mob: 0410 697 963

Time and date: Thursday, 10 April 2025– time TBC

### Attendees to note:

- Premier Crisafulli - TBC
- Minister Langbroek
- Minister O'Connor TBC
- Minister Officers TBC
- Professor Peter Coaldrake AO, Chair, QPAC - TBC
- Rachel Healy, Chief Executive, QPAC
- Kirsten Herring, DDG, AQ
- Mr Brodie Payne, Principal's Representative, Major Projects, DHPW Director, DHPW
- Media reps -TBC

## About the media opportunity

- Media opportunity to announce a consultation to name the new theatre and view the construction progress.

## Background information: New Performing Arts Venue (NPAV)

- The Queensland Government, through Arts Queensland (AQ), is investing in the delivery of a new 1,500 capacity theatre at the Queensland Performing Arts Centre (QPAC).
- This will create the largest performing arts centre in Australia under one roof and give QPAC the potential to welcome an additional 300,000 visitors per year.
- The project budget is \$184 million with the Queensland Government contributing \$159 million and QPAC contributing \$25 million.
- The project is being led by the Department of Housing and Public Works (DHPW) which manages the contract with Lendlease.

## Naming



Queensland  
Government



- The Queensland Government is seeking public consultation on a name for the new theatre.
- People can choose a name from the four options provided or suggest a different name
- A dedicated page will be established via the AQ NPAV project page which will link to a survey tool where members of the public can vote.
- The Minister will be briefed on the outcomes of the voting process, and where an alternative name presents strongly through the process, officers from QPAC and AQ will make recommendations for the Minister's consideration and decision.

## s73 – Irrelevant Information



s73 – Irrelevant Information



s73 – Irrelevant Information



Released by DoE under the RTI Act

## Speaking points

### **Acknowledgements**

- Traditional Owners
- TBC

### **Introduction**

- Thank you for joining us today.

### **Benefits to Queensland**

- Today provides a first-hand look at what an amazing venue when it welcomes audience in 2026. It has many highlights and unique features including:
  - the installation of the curved glass façade of 217 panels of specially made insulated glass with thermal properties to boost the energy efficiency of the building
  - the sustainable Queensland ironbark timber in the auditorium
  - modern and spacious bars and amenities
  - sweeping staircase
  - seven beautiful skylights in the foyer.
- The new theatre will be transformational for Queensland, creating the largest performing arts centre in Australia under one roof and providing QPAC the potential to welcome an additional 300,000 visitors a year across five venue spaces.
- Queensland audiences and visitors will enjoy increased access to a range of excellent performing arts experiences with the addition of this new theatre to the centre.
- The new theatre is designed to be inclusive and welcoming to all.
- It will enhance the future of our dynamic arts and cultural landscape, helping foster a vibrant arts scene and further establishing Queensland as a significant creative hub and cultural destination.

### **Name of new theatre**

- Now as we near the completion of the theatre we are seeking the perfect name for the new venue and the consultation opens today.

- Queenslanders are invited to have a say about the ideal name for the new theatre.
- We are looking for a name that captures the theatre's unique design, purpose or location, and that is easy to remember.
- We have come up with a few names, so Queenslanders can choose from a pre-selected list, or alternatively, submit a name of their choice.
- The names Glasshouse Theatre and Lantern Theatre are inspired by the shimmering mirrored glass façade of the new venue, The Watershed Theatre notes its prominent position near the Brisbane River connecting to the state's key river systems, while the name Russell Street Theatre is a nod to the venue's street location at South Bank.
- Each of these names help to tell the story of this beautiful new building.

## s73 – Irrelevant Information



s73 – Irrelevant Information



Released by DoE under the RTI Act



# FUNCTION PROTOCOL FORM

## THE HONOURABLE JOHN-PAUL LANGBROEK MP MINISTER FOR EDUCATION AND THE ARTS

<b>NAME OF ORGANISATION(s)</b>	Arts Queensland
<b>NAME AND/OR PURPOSE OF FUNCTION</b>	New Performing Arts Venue (NPAV) media opportunity
<b>DATE OF FUNCTION</b>	10 April 2025 (TBC)
<b>START TIME</b>	TBC
<b>DEPARTURE TIME</b>	TBC
<b>VENUE AND ADDRESS</b> <i>(Please include name of function room if applicable.)</i>	New performing arts venue site, Queensland Performing Arts Centre
<b>MINISTER'S ROLE</b> <i>(ie attend only, speech, open exhibition, present awards, etc.)</i>	Media opp to view the construction progress of the new performing arts venue
<b>ATTENDEE LIST</b> <i>(Including VIPs, MPs, key stakeholders and dignitaries, etc)</i>	<ul style="list-style-type: none"> <li>• Premier (TBC)</li> <li>• Arts Minister</li> <li>• Minister for Housing and Public Works (TBC)</li> <li>• Professor Peter Coaldrake AO, Chair, QPAC</li> <li>• Rachel Healy, Chief Executive, QPAC</li> <li>• Arts Queensland</li> <li>• Housing and Public Works</li> <li>• Media reps -TBC</li> </ul>
<b>DRESS REQUIREMENT</b> <i>(Please ensure details are specific. e.g. walking boots, wading overalls, black tie etc.)</i>	<p>Full PPE required. PPE sign in and safety briefing.</p> <ul style="list-style-type: none"> <li>• All guests to wear long trousers, long sleeves and steel capped shoes.</li> <li>• Shoes can be provided if parties do not have any. Please bring socks.</li> <li>• Hard hats, high vis vests and safety glasses are required and will be provided</li> </ul>
<b>EMERGENCY CONTACT FOR THIS EVENT</b> <i>(Please ensure this person is aware they are the emergency contact and their telephone remains switched on.)</i>	<p>Brodie Payne, Principal's Representative, Major Projects, Public Works</p> <p>M: <span style="background-color: black; color: white;">§ 47(3)(b) - Contrary To Public Interest</span></p> <p>E: <span style="background-color: black; color: white;">§ 47(3)(b) - Contrary To Public Interest</span>@epw.qld.gov.au</p>
<b>ENTRANCE AT WHICH THE MINISTER'S CAR SHOULD ARRIVE</b>	Minister to arrive at Russell Street footpath front of the Playhouse
<b>CAR PARKING ARRANGEMENTS</b> <i>(To assist the Minister's driver please provide as much detail as possible.)</i>	A car park can be organised in the QPAC Trust carpark
<b>ON ARRIVAL, THE MINISTER WILL BE MET BY NAME:</b> <b>MOBILE CONTACT NUMBER:</b>	<ul style="list-style-type: none"> <li>• Ms Kirsten Herring, Deputy Director-General, Arts Queensland</li> <li>• Professor Peter Coaldrake AO, Chair, QPAC</li> </ul>

	<ul style="list-style-type: none"> <li>Ms Rachel Healy, Chief Executive, QPAC</li> </ul>
<b>SPEECH DETAILS</b>	
<b>MC NAME</b>	N/A
<b>MINISTER'S SPEECH DELIVERY TIME</b>	TBC - Approximately XXX am/pm
<b>LENGTH OF SPEECH</b>	TBC
<b>SPEECH TO BE DELIVERED OUTDOORS / INDOORS</b>	Indoors
<b>LECTERN AVAILABLE</b> (Always provide a lectern if this is a media opp or they are presenting a speech)	Yes
<b>AUDIENCE SITTING / STANDING</b>	Standing
<b>MEDIA ATTENDING</b> (Yes/No/TBC)	Yes

<b>RUN SHEET/ ORDER OF PROCEEDINGS</b>	
<b>Time</b>	<b>Activity</b>
9.00am	Minister to arrive at Russell Street footpath front of the Playhouse - Met by: <ul style="list-style-type: none"> <li>Ms Kirsten Herring, Deputy Director-General, Arts Queensland</li> <li>Professor Peter Coaldrake AO, Chair, QPAC</li> <li>Ms Rachel Healy, Chief Executive, QPAC</li> </ul>
9.05am	Full PPE required. PPE sign in and safety briefing. <ul style="list-style-type: none"> <li>All guests to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Minister's and Policy Advisor's shoes sizes have been provided - please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> </ul>
9.15am (20 minutes)	<ul style="list-style-type: none"> <li>Brodie Payne from Department of Housing and Public Works conducts site tour including Level 4 foyer, Auditorium and Level 2 foyer</li> </ul>
9.40am (15 minutes)	<ul style="list-style-type: none"> <li>Premier (TBC), Minister and other speakers to address the media (location TBC – either outside front of glass façade theatre on Russell St footpath or Playhouse Foyer (wet weather contingency)</li> <li>Photos</li> </ul>
9.45am	<ul style="list-style-type: none"> <li>Return PPE</li> </ul>
9.50am	Event concludes and the Minister departs.

<b>FULL LIST OF ATTENDEES</b>		
[delete if attendee list or RSVP list provided as attachment]		
<b>Name</b>	<b>Position</b>	<b>Organisation</b>
<b>NOTE: Site requirement is that visiting party be no more than 20 people including media</b>		



Premier Crisafulli (TBC)	Premier and Minister for Veterans	Queensland Government
Minister Langbroek MO staff x 2 – Policy Advisor and Media Advisor	Minister for Education and the Arts	Queensland Government
Minister O'Conner (TBC)	Minister for Housing and Public Works and Minister for Youth	Queensland Government
Ms Kirsten Herring	DDG Arts Queensland	Department of Education
Prof Peter Coaldrake AO	Chair	QPAC
Ms Rachel Healy	CEO	QPAC
Ms Megan Neagle	Executive Project Director, Major Projects / Public Works	Department of Housing and Public Works
Mr Brodie Payne (site tour guide)	Principal's Representative at Major Projects	Department of Housing and Public Works
Various media TBC	XXXXX	XXX

### OTHER IMPORTANT NOTES

<b>MINISTER'S SALUTATION</b>	When introducing the Minister, please refer to him as "the Honourable John-Paul Langbroek MP, Minister for Education and the Arts"
<b>MINISTER'S BIOGRAPHY DETAILS</b>	Please advise if the Minister's biography details are required for introduction at this function.
<b>ACCOMPANYING THE MINISTER</b>	Please assume that the Minister will be accompanied by an advisor, unless otherwise advised.
<b>ACKNOWLEDGEMENT GIFTS</b>	Please note that unless it is a cultural exchange, the Minister would prefer any acknowledgement gifts to be donated to charity or used to help fundraise.



## Media release

Minister for Education and the Arts  
The Honourable John-Paul Langbroek

XX April 2025

### Your chance to help name Queensland's new theatre

- Consultation opens today to select a name for the new theatre at the Queensland Performing Arts Centre (QPAC)
- Queenslanders can vote for a favourite name from a pre-selected list or submit an alternative name
- The \$184 million theatre is funded with investment of \$159 million from the Queensland Government and \$25 million from QPAC.

Queenslanders are invited to nominate the ideal name for the new theatre currently under construction at the Queensland Cultural Centre.

The new venue will create a fifth theatre for the Queensland Performing Arts Centre (QPAC), making it the largest performing arts centre in Australia under one roof.

Minister for Education and the Arts John-Paul Langbroek said the competition to name the new theatre opened today and would run until 10 May 2025.

"The Queensland Government is delivering a brand-new arts asset to boost our cultural tourism offering, and we are seeking the perfect name for this spectacular new venue," Minister Langbroek said.

"Queenslanders can choose a favourite name from a pre-selected list, or alternatively, submit a name of their choice.

"We are looking for a name that captures the theatre's unique design, purpose or location, and that is easy to remember.

Minister Langbroek said the four pre-selected names each highlighted a signature feature of the new theatre's design or location.

"The names Glasshouse Theatre and Lantern Theatre are inspired by the shimmering façade of the new venue. The Watershed Theatre marks its prominent position near the Brisbane River, while the name Russell Street Theatre is a nod to the venue's street location at South Bank.

"Each of these names helps to tell the story of this beautiful new building.

"The Glasshouse Theatre name references the curved glass that mirrors the curve of river and reflects in its surface the everchanging Brisbane skyline," the Minister said.

"The Lantern Theatre name evokes the image of the theatre aglow with light. With more than 217 panels of glass extending across two stories, the theatre will be beautifully lit up like a lantern at night.

"The Watershed Theatre name connects the theatre to the key river systems (Watersheds) that link South Brisbane through the Southeast, Wallum, Central, Wet Tropics, Murray-Darling, Lake Eyre and Bulloo, and Western Cape and Gulf.

"The Russell Street Theatre name is simple and easy to remember and references its location at the corner of Russell and Grey Streets."

Minister Langbroek encouraged Queenslanders to consider their favourite name or to put forward their own submissions.

"I call upon the creativity of Queenslanders to come up with the ideal name for this iconic venue," Minister Langbroek said.

The new theatre is due to be completed in late 2025 and will undergo a detailed phase of testing and before opening to the public.

QPAC Chief Executive Rachel Healy said the new theatre would be completed in what will be a milestone year for QPAC.

"As we celebrate QPAC's 40<sup>th</sup> anniversary this year, the new theatre represents an exciting growth stage for our Centre as it allows our team to program a greater variety of artforms, productions and artists for local and visitor audiences," Ms Healy said.

"The new theatre will be more than just a building for Queensland: it will nurture our state's emerging artists and present new work, provide spaces to enable unique entertainment experiences and extend our digital reach.

"Crucially, it also ensures we can welcome a wider community of audiences with its central commitment to accessibility."

Submissions close on xxx. To vote please visit xxxxx

Commented [JG1]: QPAC may provide updated quotes - TBC

For more information: [www.arts.qld.gov.au/new-performing-arts-venue](http://www.arts.qld.gov.au/new-performing-arts-venue)

**ENDS**

**MEDIA CONTACT:** name 0000 000 000

Anna McGrath

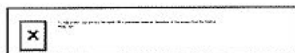
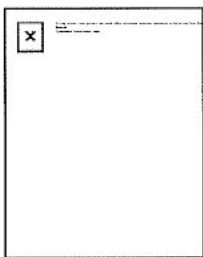
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**From:** Kate Rogers  
**Sent:** Wednesday, 9 April 2025 3:05 PM  
**To:** Media Distribution  
**Cc:** Toby Crockford; Chanelle Macbeth  
**Subject:** DRAFT MEDIA RELEASE: New QPAC theatre and naming consultation  
**Attachments:** 20250410 - New QPAC theatre.docx

Hi all,

Please find a draft media release attached for tomorrow's media opp at QPAC's new theatre with Minister Langbroek and Minister O'Connor.

Draft media alert below for your approval too. I'm happy to ring around early and advise newsrooms about PPE requirements, check shoe sizes etc... also happy to leave with your team if preferred.



## MEDIA ALERT: Minister for the Arts and Minister for Housing and Public Works

Minister for the Arts John-Paul Langbroek will hold a news conference in Brisbane today.

He will be joined by Minister for Housing and Public Works Sam O'Connor.

**PPE is required** – please wear long pants, long sleeves, and steel cap boots (some PPE will be available on-site).

**TIME:** 9am

**LOCATION:** Corner of Russell Street and Grey Street, South Brisbane 4101

**CONTACT:** Kate Rogers, s 47(3)(b) - Contrary To Public Interest

Please let me know if you have any questions.

Thanks,



Kate Rogers  
Senior Media Advisor  
Office of the Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

**E** [kate.rogers@ministerial.qld.gov.au](mailto:kate.rogers@ministerial.qld.gov.au)

**M** s 47(3)(b) - Contrary To Public Interest  
1 William Street, Brisbane QLD 4000





# Media release

Minister for Education and the Arts  
The Honourable John-Paul Langbroek

10 April 2025 – 10am

## Spotlight shines on QPAC's new theatre with naming consultation now open

- Construction on Queensland Performing Arts Centre's (QPAC) new theatre is more than 85 percent complete.
- The new venue is due to open in 2026, making QPAC the largest performing arts centre in Australia under one roof.
- Public consultation is now open to help decide the theatre name with entries closing on at 5pm on Saturday 10 May 2025.

The Crisafulli Government is powering ahead on the construction of Queensland Performing Arts Centre's new theatre and is calling on the community to help choose the name.

QPAC's fifth theatre with 1,500 seats, creates capacity for an additional 300,000 visitors each year, making it the largest performing arts venue in Australia under one roof.

The bespoke theatre features a world-class auditorium with a 15x15-metre stage, balcony seating, two modern foyers, and a stunning 217-panel curved glass façade.

From today, Queenslanders can vote for their favourite name for the new theatre or suggest an alternative on Arts Queensland's website.

The four pre-selected names include Glasshouse Theatre, Lantern Theatre, The Watershed Theatre, and Russell Street Theatre.

Minister for the Arts John-Paul Langbroek encouraged the community to submit their idea or vote for a pre-selected name.

"Glasshouse and Lantern are inspired by the theatre's shimmering façade, while Watershed and Russell reference the theatre's location and proximity to the river," Minister Langbroek said.

"We're excited to soon close the curtain on the construction phase and premiere this incredible venue to audiences across Queensland and the globe.

"From Shakespeare to Beethoven's symphonies, theatres host global sensations every day, but this theatre will be a masterpiece in its own right.

"We can't wait to shine a spotlight on our talented arts workers in the lead up to the 2032 Brisbane Olympic and Paralympic Games and beyond, to enhance our reputation as a vibrant arts destination."

Minister for Housing and Public Works Sam O'Connor praised the Major Projects team within his department and thanked the workers who have been bringing the new performing arts centre to life.

"This new theatre will be an artistic masterpiece and, with 90 tonnes of Queensland timber in the auditorium and an iconic curved glass facade symbolising the twists and turns of the Brisbane River, it will truly be a showcase of our state," Minister O'Connor said.

"Unfortunately, the former Labor Government's mismanagement caused this project's timeline to blowout by three and a half years.

"We're getting on with the job of fixing Labor's mess and we will deliver a new theatre all Queenslanders can be proud of."

QPAC Chief Executive Rachel Healy said the new theatre would be completed in what will be a milestone year for QPAC.

"As we celebrate QPAC's 40th anniversary this year, the new theatre represents an exciting growth stage for our Centre as it allows our team to program a greater variety of artforms, productions and artists for local and visitor audiences," Ms Healy said.

"The new theatre will be more than just a building for Queensland: it will nurture our state's emerging artists and present new work, provide spaces to enable unique entertainment experiences and extend our digital reach.

"Crucially, it also ensures we can welcome a wider community of audiences with its central commitment to accessibility."

Consultation is now open and closes on Saturday 10 May 2025. For more information and to vote on a name, visit [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre).

**ENDS**

**MEDIA CONTACT:** Kate Rogers s 47(3)(b) - Contrary To Public Interest



## Media release

Minister for Education and the Arts  
The Honourable John-Paul Langbroek

10 April 2025 – 10am

### Spotlight shines on QPAC's new theatre with naming consultation now open

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The Crisafulli Government is powering ahead on the construction of Queensland Performing Arts Centre's (QPAC) new theatre and is calling on the community to help choose the name.

QPAC's fifth theatre, with 1,500 seats creates capacity for an additional 300,000 visitors to the centre each year, with 1,500 seats, making it the largest performing arts venue in Australia under one roof.

The bespoke theatre features a world-class auditorium with a 15x15-metre stage, balcony seating, two modern foyers, and a stunning 217-panel curved glass façade.

From today, Queenslanders can vote for their favourite name for the new theatre or suggest an alternative on [QPAC Arts Queensland's website](#).

The four pre-selected names include Glasshouse Theatre, Lantern Theatre, The Watershed Theatre, and Russell Street Theatre.

Minister for the Arts John-Paul Langbroek encouraged the community to submit their idea or vote for a pre-selected name.

"Glasshouse Theatre and Lantern Theatre are inspired by the theatre's shimmering façade, while The Watershed Theatre and Russell Street Theatre reference the theatre's location and proximity to the river," Minister Langbroek said.

"We're excited to soon close the curtain on the construction phase and premiere this incredible venue to audiences across Queensland and the globe.

"From Shakespeare to Beethoven's symphonies, theatres host global sensations every day on a daily basis, but this theatre will be a masterpiece in its own right.

"We can't wait to shine a spotlight on our talented arts workers in the lead up to the 2032 Brisbane Olympic and Paralympic Games and beyond, to enhance our reputation as a vibrant arts destination."

Commented [SR1]: Suggest 'From theatre performances to blockbuster musicals' to cater for 'home grown' references in other releases and broad tastes?

Minister for Housing and Public Works Sam O'Connor praised the workers who have spent years building the theatre from the ground up.

"This new theatre will be an artistic masterpiece with 90 tonnes of Queensland timber in the auditorium and 6,300 cubic metres of concrete poured for the project – enough to fill two and a half Olympic swimming pools," Minister O'Connor said.

XXXX

QPAC Chief Executive Rachel Healy said the new theatre would be completed in what will be a milestone year for QPAC.

"As we celebrate QPAC's 40th anniversary this year, the new theatre represents an exciting growth stage for our Centre as it allows our team to program a greater variety of artforms, productions and artists for local and visitor audiences," Ms Healy said.

"The new theatre will be more than just a building for Queensland: it will nurture our state's emerging artists and present new work, provide spaces to enable unique entertainment experiences and extend our digital reach.

"Crucially, it also ensures we can welcome a wider community of audiences with its central commitment to accessibility."

Consultation is now open and closes on Saturday 10 May 2025. For more information and to vote on a name, visit [arts.qld.gov.au/newtheatreqpac.com.au](https://arts.qld.gov.au/newtheatreqpac.com.au).

Formatted: Font: (Default) Arial, 12 pt

ENDS

MEDIA CONTACT: Kate Rogers s 47(3)(b) - Contrary To Public

## Anna McGrath

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**From:** Chanelle Macbeth  
**Sent:** Wednesday, 9 April 2025 4:18 PM  
**To:** Kate Rogers  
**Subject:** Media Note: QPAC Naming  
**Attachments:** Media Note - New QPAC Theatre Naming.docx

Released by DoE under the RTI Act

## **MEDIA NOTE:**

**MEDIA RELEASE** is available here:

### **KEY POINTS:**

- Construction on Queensland Performing Arts Centre's (QPAC) new theatre is more than 85 percent complete.
- The new venue is set to open in 2026, making QPAC the largest performing arts centre in Australia under one roof.
- QPAC's fifth theatre is expected to welcome an additional 300,000 visitors each year, with 1500 new seats.
- We're calling on the community to help choose the name of the new venue.
- Queenslanders can vote for their favourite name for the new theatre or suggest an alternative on QPAC's website.
- Online submissions are now open with entries closing on Saturday 10 May 2025.

### **SOCIAL MEDIA:**

Please see below two social media posts.

#### **TEXT POST (Facebook and X only)**

Have your say on the naming of QPAC's new theatre.

#### **TOP COMMENT**

Community consultation is now open to decide on the theatre's name.

You can submit your vote here: [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre).

Entries close Saturday 10 May.

#### **GRAPHIC (Attached) CAPTION:**

QPAC's new theatre is almost complete, and we want to hear your ideas!

You can cast a vote on a pre-selected name or leave your mark by suggesting an alternative option.

Online submissions are now open, with entries closing on Saturday 10 May.

Visit [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre) to get involved.

### **VIDEO SCRIPT:**



QPAC's new theatre is almost complete!

Construction is more than 85 percent complete and will be ready to welcome audiences by 2026.

We're calling on the community to help choose the name.

You can vote from four pre-selected names or submit your own idea – keeping in mind the theatre's location and appearance.

Some of the previous ideas include – Glasshouse, Watershed, Lantern or Russell Street Theatre.

Entries will close on the 10<sup>th</sup> May.

I look forward to seeing what the locals decide on for its future.

**ENDS**

Released by DoE under the RTI Act

## Anna McGrath

**From:** Susan Richer <Susan.Richer@arts.qld.gov.au>  
**Sent:** Wednesday, 9 April 2025 4:36 PM  
**To:** Kate Rogers; Toby Crockford; Tim Knapp; Clio Padayachee; Chanelle Macbeth  
**Cc:** AQ ESU; Celia Reordan; Peter Callaghan  
**Subject:** copy for NPAV naming page  
**Attachments:** Help name Queensland's new theatre!.pdf

Hi Kate,

Attached is pdf of webpage for NPAV naming poll, which will be reached tomorrow via [//arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre) – due to go live at 9am as discussed. Note T&Cs for draw to win QPAC tickets will be on a separate page.

Will send through updated running order for media opp once feedback received from EPW.

Back soon,

Susan



**Susan Richer**  
Director Strategy  
Strategy and Programs  
Arts Queensland  
Department of Education

P 07 3034 4076 M 0

s 47(3)(b) - Contrary to the P

Level 24, 111 George Street, Brisbane QLD 4000  
GPO Box 1436, Brisbane QLD 4001



*Arts Queensland recognises, respects and values First Nations peoples, arts and cultures. We recognise the unique contribution of First Nations artists and performers, respect the cultural authority of Elders as guardians of culture and value the creative expression of culture that First Nations people choose to share with us all.*

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Help name **Queensland's new theatre!**



## Help name Queensland's new theatre!

8 Apr 2025

The Queensland Government, through Arts Queensland is investing in the delivery of a new 1,500-capacity theatre at the Queensland Performing Arts Centre (QPAC). The new theatre will be the fifth venue at QPAC, making it Australia's largest performing arts centre under one roof.

As construction is nearing completion, Queenslanders are invited to have a say on the name of the new theatre.

You can choose a name from the four options provided or suggest an alternative. All submissions will be considered in line with guidance below, with the selected name to be announced by July 2025.

All those submitting a vote go into a draw to win a family ticket (four tickets) to a QPAC show of your choice (subject to availability). Terms and conditions apply.

Submissions close at **5pm Saturday 10 May**.

### Naming guidance

Key considerations for the name of the theatre are below.

The name:

- is easy to remember and spell
- reflects a connection to place and to Queensland
- highlights the theatre's iconic nature and its important role in growing Queensland's arts and cultural scene
- reflects the design, location or purpose of the new theatre
- complements the names of the other QPAC venues (Lyric Theatre, Concert Hall, Cremorne Theatre, Playhouse)
- is not offensive or harmful to individuals or groups in the community
- could reference a person who:
  - has achieved outstanding success or made a significant contribution to the arts sector or the community more broadly
  - has a notable connection to the theatre or Queensland's performing arts sector
  - is widely known and respected within the broader community
- is not too long (given it will be used on signage)



## We want to hear from you

1. Please select your preferred name for Queensland's new theatre

☐ Watershed Theatre

☐ Glasshouse Theatre

☐ Lantern Theatre

☐ Russell Street Theatre

☐ Other (choose a different name)

2. Your name

First name

Last name

3. Your email

Email address

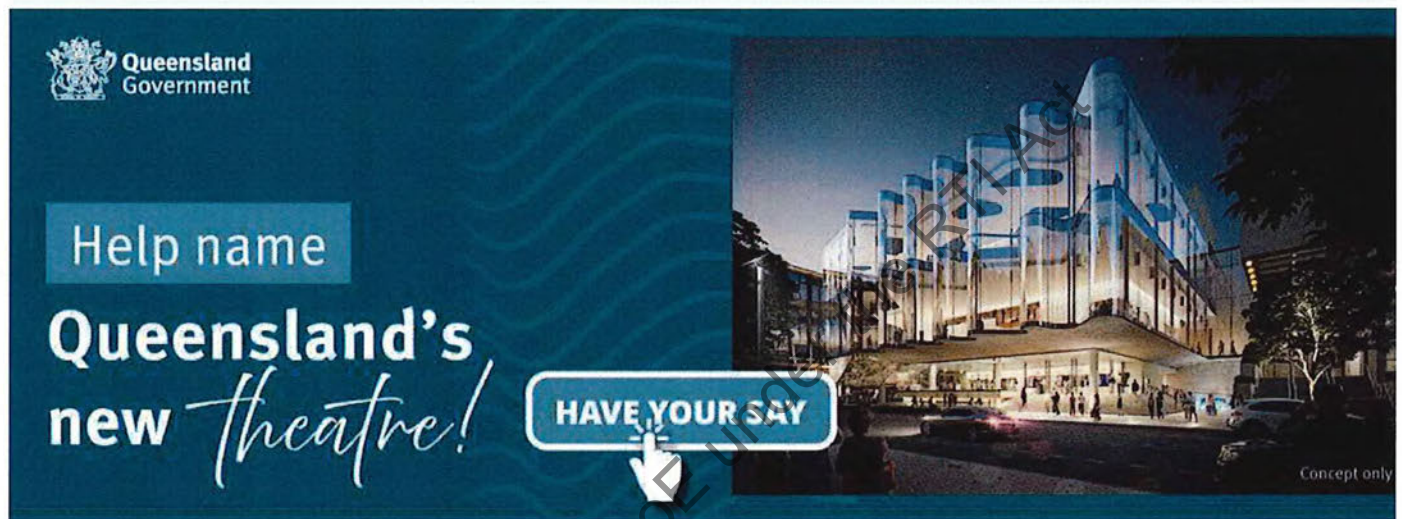
This survey has been developed in accordance  
with our privacy statement available [here](#) on the

## Anna McGrath

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**From:** Susan Richer <Susan.Richer@arts.qld.gov.au>  
**Sent:** Wednesday, 9 April 2025 5:05 PM  
**To:** Kate Rogers  
**Cc:** Celia Reordan  
**Subject:** updated run sheet  
**Attachments:** FUNCTION PROTOCOL FORM - NPAV media opportunity - 10 April 2025.DOCX

Hi Kate,  
Updated running order/Function Protocol Form attached.  
Banner on AQ homepage will look like this:



Celia will bring an ipad to have on hand to demonstrate voting page. Let me know if any queries or issues.

Regards,  
Susan

The information contained in the above e-mail message or messages (which includes any attachments) is confidential and may be legally privileged. It is intended only for the use of the person or entity to which it is addressed. If you are not the addressee any form of disclosure, copying, modification, distribution or any action taken or omitted in reliance on the information is unauthorised. Opinions contained in the message(s) do not necessarily reflect the opinions of the Queensland Government and its authorities. If you received this communication in error, please notify the sender immediately and delete it from your computer system network.



# FUNCTION PROTOCOL FORM

## THE HONOURABLE JOHN-PAUL LANGBROEK MP MINISTER FOR EDUCATION AND THE ARTS

<b>NAME OF ORGANISATION(s)</b>	Arts Queensland
<b>NAME AND/OR PURPOSE OF FUNCTION</b>	New Performing Arts Venue (NPAV) media opportunity
<b>DATE OF FUNCTION</b>	10 April 2025
<b>START TIME</b>	9.00am
<b>DEPARTURE TIME</b>	9.50am
<b>VENUE AND ADDRESS</b> (Please include name of function room if applicable.)	New performing arts venue site, Queensland Performing Arts Centre
<b>MINISTER'S ROLE</b> (ie attend only, speech, open exhibition, present awards, etc.)	Media opp to view the construction progress of the new performing arts venue
<b>ATTENDEE LIST</b> (Including VIPs, MPs, key stakeholders and dignitaries, etc)	<ul style="list-style-type: none"> <li>Minister Langbroek + one staff</li> <li>Minister O'Connor + one staff</li> <li>Rachel Healy, Chief Executive, QPAC</li> <li>Celia Reordan, ED, Arts Queensland</li> <li>Brodie Payne, Principal's Representative, Major Projects, Public Works and Housing</li> <li>§ 47(3)(b) - Contrary To Public Interest Lendlease General Manager (will not be included in party of 20 max for conference)</li> <li>Media reps x 11 -TBC</li> </ul>
<b>DRESS REQUIREMENT</b> (Please ensure details are specific. e.g. walking boots, wading overalls, black tie etc.)	<p>Full PPE required. PPE sign in and safety briefing.</p> <ul style="list-style-type: none"> <li>All guests are required to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> </ul> <p><b>Please note:</b> PPE including glasses will need to be kept on during media conference.</p>
<b>EMERGENCY CONTACT FOR THIS EVENT</b> (Please ensure this person is aware they are the emergency contact and their telephone remains switched on.)	<p>Brodie Payne, Principal's Representative, Major Projects, Public Works</p> <p>M: § 47(3)(b) - Contrary To Public Interest</p> <p>E: § 47(3)(b) - Contrary To Public Interest <a href="mailto:lepwp.qld.gov.au">lepwp.qld.gov.au</a></p>
<b>ENTRANCE AT WHICH THE MINISTER'S CAR SHOULD ARRIVE</b>	Minister to arrive at Russell Street footpath front of the Playhouse
<b>CAR PARKING ARRANGEMENTS</b> (To assist the Minister's driver please provide as much detail as possible.)	A car park each for Minister Langbroek and Minister O'Connor will be available in the QPAC Trust carpark (entry via Melbourne St QPAC tunnel – down ramp)



<b>ON ARRIVAL, THE MINISTER WILL BE MET BY NAME:</b> <b>MOBILE CONTACT NUMBER:</b>	<ul style="list-style-type: none"> <li>Kate Rogers, Senior Media Advisor</li> <li>Ms Rachel Healy, Chief Executive, QPAC, p: <span style="background-color: black; color: black;">s 47(3)(b) - Contrary To Public Interest</span></li> </ul>
<b>SPEECH DETAILS</b>	
<b>MC NAME</b>	N/A
<b>MINISTER'S SPEECH DELIVERY TIME</b>	TBC - Approximately 9.30am
<b>LENGTH OF SPEECH</b>	Approx. 15 minutes for media conference
<b>SPEECH TO BE DELIVERED OUTDOORS / INDOORS</b>	Indoors – Level 4 foyer of new theatre
<b>LECTERN AVAILABLE</b> <i>(Always provide a lectern if this is a media opp or they are presenting a speech)</i>	No
<b>AUDIENCE SITTING / STANDING</b>	Standing
<b>MEDIA ATTENDING</b> <i>(Yes/No/TBC)</i>	Yes

<b>RUN SHEET/ ORDER OF PROCEEDINGS</b>	
Time	Activity
8.50am	Minister to arrive at QPAC Trust Car Park – met by Kate Rogers and Rachel Healy, CEO, QPAC – walk to Russell Street footpath front of the Playhouse Travel to Level 1 Playhouse foyer for sign in and PPE.
9.00am	Kate Rogers meets media at Russell Street footpath front of Playhouse (provides overview of media event). Media group travels to Level 1 Playhouse foyer for sign in and PPE.
9.05am	Full PPE required. PPE sign in and safety briefing in Playhouse Foyer. <ul style="list-style-type: none"> <li>All guests to wear long trousers, long sleeves and steel capped shoes.</li> <li>Shoes can be provided if parties do not have any. Minister's and Policy Advisor's shoes sizes have been provided - please bring socks.</li> <li>Hard hats, high vis vests and safety glasses are required and will be provided.</li> <li>PPE must continue to be worn during media conference.</li> </ul> Brodie Payne, Principal's Representative, Major Projects   Public Works, Department of Housing and Public Works, will conduct safety briefing. Entry to site via Gate 2.
9.10am (20 minutes)	Brodie Payne conducts site tour. Party will travel in two groups – Ministers' group will be accompanied by Brodie Payne and Media group will be accompanied by Lend Lease team member. Itinerary and visuals: <ul style="list-style-type: none"> <li>Elevator from entrance to Level 2.</li> <li><b>Level 2 – foyer</b> - journalists may see up to six workers working on various aspects of bar floor and ceiling no guarantee if some or all workers will</li> </ul>

	<p>remain, or move away for personal privacy reasons – will be seen but ideally not filmed.</p> <ul style="list-style-type: none"> <li>• <b>Level 2 – auditorium</b> <ul style="list-style-type: none"> <li>○ If journalists would like to set up their cameras in the auditorium for a sweeping shot of the auditorium ceiling and balconies. Scaffold currently blocks stage view. View is back into auditorium.</li> </ul> </li> </ul> <p>Groups travel up the stairs</p> <ul style="list-style-type: none"> <li>• <b>Level 4 - auditorium</b> <ul style="list-style-type: none"> <li>○ Entering the auditorium, visitors may see workers in the hallway between Grey Street glass and the auditorium entrance, installing vestibule sheeting. Workers may also be seen on stage.</li> <li>○ If journalists would like to set up their cameras in the auditorium for a sweeping shot of the stage, they may <b><u>see and film from this distance</u></b>: <ul style="list-style-type: none"> <li>▪ View down to stage – completion of stage</li> <li>▪ View down to Fly Tower space – sheeting, painting of side/rear stage areas</li> <li>▪ Up to six workers moving through - cannot guarantee if some or all workers will remain, or move away for personal privacy reasons.</li> <li>▪ NB. The crane has recently been removed from this space.</li> </ul> </li> </ul> </li> <li>• <b>Level 4 - foyer, speaking to camera</b> <ul style="list-style-type: none"> <li>○ This area will be tidied up, quiet and free of workers to facilitate the event.</li> <li>○ No workers therefore seen or filmed.</li> </ul> </li> <li>• From 9:30am-10am, workers will take their mandatory morning tea break and will not be visible on site.</li> <li>• Workers are not expected to be visibly working as journalists leave the site.</li> </ul>
9.30am (15 minutes)	<ul style="list-style-type: none"> <li>• Minister Langbroek, Minister O'Connor address media.</li> <li>• QPAC CEO Rachel Healy addresses media.</li> <li>• DHPW Principal's Representative Brodie Payne available to support technical related queries.</li> <li>• Location: corner of Level 4 foyer (background is foyer bar area)</li> <li>• Photos and visuals</li> </ul>
9.45am	<ul style="list-style-type: none"> <li>• Return PPE</li> </ul>
9.50am	Event concludes and the Minister departs.

FULL LIST OF ATTENDEES		
[delete if attendee list or RSVP list provided as attachment]		
Name	Position	Organisation
<b>NOTE: Site requirement is that visiting party be no more than 20 people including media</b>		
Minister Langbroek MO staff x 1 – Media Advisor	Minister for Education and the Arts	Queensland Government
Minister O'Connor MO staff x 1 - TBA	Minister for Housing and Public Works and Minister for Youth	Queensland Government
Ms Rachel Healy	CEO	QPAC

Mr Brodie Payne (site tour guide)	Principal's Representative at Major Projects	Department of Housing and Public Works
s 47(3)(b) - Contrary To Public Interest	General Manager	Lendlease
Celia Reordan	ED Strategy and Programs	Arts Queensland
Various media TBC	XXXXX	XXX

### OTHER IMPORTANT NOTES

<b>MINISTER'S SALUTATION</b>	When introducing the Minister, please refer to him as "the Honourable John-Paul Langbroek MP, Minister for Education and the Arts"
<b>MINISTER'S BIOGRAPHY DETAILS</b>	Please advise if the Minister's biography details are required for introduction at this function.
<b>ACCOMPANYING THE MINISTER</b>	Please assume that the Minister will be accompanied by an advisor, unless otherwise advised.
<b>ACKNOWLEDGEMENT GIFTS</b>	Please note that unless it is a cultural exchange, the Minister would prefer any acknowledgement gifts to be donated to charity or used to help fundraise.

Released by DoE under the RTI Act



**From:** Ministerial Media Statements QLD <no-reply@statements.qld.gov.au>  
**Sent:** Thursday, 10 April 2025 11:20 AM  
**To:** Kate Rogers  
**Subject:** MEDIA STATEMENT: Consultation opens for the name of new theatre at Queensland Performing Arts Centre



## **Media release**

### **JOINT STATEMENT**

**Minister for Education and the Arts**

The Honourable John-Paul Langbroek

**Minister for Housing and Public Works and Minister for Youth**

The Honourable Sam O'Connor

**MEDIA STATEMENT:** Consultation opens for the name of new theatre at Queensland Performing Arts Centre

# **Consultation opens for the name of new theatre at Queensland Performing Arts Centre**

- Construction on Queensland Performing Arts Centre's (QPAC) new theatre is more than 85 percent complete.
- The new venue is due to open in 2026, making QPAC the largest performing arts centre in Australia under one roof.
- Public consultation is now open to help decide the theatre name with entries closing at 5pm on Saturday 10 May 2025.

The Crisafulli Government is powering ahead on the construction of Queensland Performing Arts Centre's new theatre and is calling on the community to help choose the name.

QPAC's fifth theatre with 1,500 seats, creates capacity for an additional 300,000 visitors each year, making it the largest performing arts venue in Australia under one roof.

The bespoke theatre features a world-class auditorium with a 15x15-metre stage, balcony seating, two modern foyers, and a stunning 217-panel curved glass façade.

The previous Labor Government failed to deliver the new project when it was needed, with the timeline blowing out by three and a half years.

The Crisafulli Government today opened consultation for Queenslanders who can now vote on their favourite name for the new theatre or suggest an alternative on Arts Queensland's website.

Minister for the Arts John-Paul Langbroek encouraged the community to submit their idea or vote for a pre-selected name.

"The pre-selected names of Glasshouse and Lantern are inspired by the theatre's shimmering façade, while Watershed and Russell reference the theatre's location and proximity to the river," Minister Langbroek said.

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"From Shakespeare to Beethoven's symphonies, theatres host global sensations every day, but this theatre will be a masterpiece in its own right.

"We can't wait to shine a spotlight on our talented arts workers in the lead up to the 2032 Brisbane Olympic and Paralympic Games and beyond, to enhance our reputation as a vibrant arts destination."

Minister for Housing and Public Works Sam O'Connor praised the Major Projects team within his department and thanked the workers who have been bringing the new performing arts centre to life.

"This new theatre will be an artistic masterpiece and, with 90 tonnes of Queensland timber in the auditorium and an iconic curved glass facade symbolising the twists and turns of the Brisbane River, it will truly be a showcase of our state," Minister O'Connor said.

"Unfortunately, the former Labor Government's mismanagement caused this project's timeline to blowout by three and a half years.

"We're getting on with the job of fixing Labor's mess and we will deliver a new theatre all Queenslanders can be proud of."

QPAC Chief Executive Rachel Healy said the new theatre would be completed in what will be a milestone year for QPAC.

"As we celebrate QPAC's 40th anniversary this year, the new theatre represents an exciting growth stage for our Centre as it allows our team to program a greater variety of artforms, productions and artists for local and visitor audiences," Ms Healy said.

"The new theatre will be more than just a building for Queensland: it will nurture our state's emerging artists and present new work, provide spaces to enable unique entertainment experiences and extend our digital reach.

"Crucially, it also ensures we can welcome a wider community of audiences with its central commitment to accessibility."

Consultation is now open and closes at 5pm on Saturday 10 May 2025. For more information and to vote on a name, visit [arts.qld.gov.au/newtheatre](https://arts.qld.gov.au/newtheatre).

ENDS

MEDIA CONTACT: Kate Rogers s.47(3)(b) - Contrary To Public Interest

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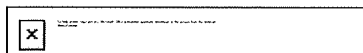
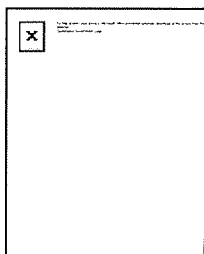


**From:** Kate Rogers  
**Sent:** Thursday, 10 April 2025 11:22 AM  
**To:** Phillip Brown  
**Subject:** FW: MEDIA STATEMENT: Consultation opens for the name of new theatre at Queensland Performing Arts Centre

Hi Phil,

Just sent widely – please find below.

Kind regards,  
Kate



## **JOINT STATEMENT**

### **Minister for Education and the Arts**

The Honourable John-Paul Langbroek

### **Minister for Housing and Public Works and Minister for Youth**

The Honourable Sam O'Connor

**MEDIA STATEMENT: Consultation opens for the name of new theatre at Queensland Performing Arts Centre**

# **Consultation opens for the name of new theatre at Queensland Performing Arts Centre**

- Construction on Queensland Performing Arts Centre's (QPAC) new theatre is more than 85 percent complete.
- The new venue is due to open in 2026, making QPAC the largest performing arts centre in Australia under one roof.
- Public consultation is now open to help decide the theatre name with entries closing at 5pm on Saturday 10 May 2025.

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**ENDS**

**MEDIA CONTACT:** Kate Rogers s 47(3)(b) - Contrary To Public Interest

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**Anna McGrath**

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**From:** s 47(3)(b) - Contrary To Public Interest  
**Sent:** Thursday, 10 April 2025 6:50 PM  
**To:** Education; Surfers Paradise Electorate Office; Office of the Minister for Housing,  
Public Works and Youth; Bonney Electorate Office  
**Subject:** QPAC - proposed new name

**s 47(3)(b) - Contrary To Public Interest**

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